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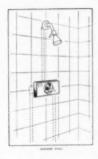
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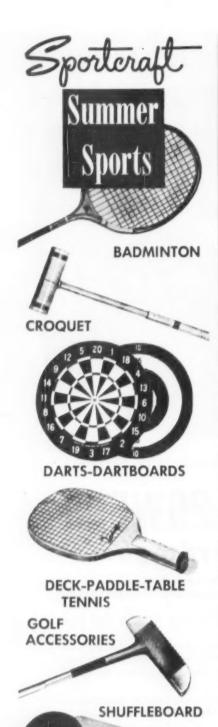


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Baseball and Brotherhood

OW do we achieve the brother-hood of man under the father-hood of God? This problem has always challenged the thinking of our great statesmen and religious leaders. Down through the ages, they've been trying to inculcate some measure of the respect, cooperation, and friendship among men which make for "brotherhood."

Perhaps more has been accomplished in the last decade than at any time since the Emancipation Proclamation. And it has been accomplished on the playing field, thanks to the pioneering of Branch Rickey.

When I arrived on the professional baseball scene in the late 30's, I was astounded to hear a prominent scout say that he wouldn't sign a promising player because the boy was a "Polack."

I refused to accept this purblindness. The scout could tell me about a player's ability to run, bat, field, or throw, and I would respect his judgment. But he couldn't make me believe that a man's national origin, creed, or color could affect his ability to play baseball. I pointed out that Al Simmons, one of the outstanding outfielders of all time, was of Polish descent, and his reply was typical of the bigot: "Oh, he's the exception to the rule."

Today, I'm happy to state that this standard of measurement isn't applied to baseball talent. In fact, only a few years ago the St. Louis Cardinals, headed by Stan Musial, were good-naturedly referred to as "the Polish brigade."

Unquestionably, Branch Rickey's breaking of the color line through Jackie Robinson was the blow that broke the shackles of discrimination. It took years of patient planning and waiting for the right man, the right time, and the right place.

You may know the story. Mr. Rickey was baseball coach at the University of Michigan and his shortstop was a Negro. When the team traveled to South Bend for a game with Notre Dame, the shortstop was refused admittance at the hotel because of his color. Only the persuasive powers of Rickey got the boy into the hotel, and only with the understanding that he would sleep on a cot in Mr. Rickey's room and that he would eat his meals in the room and remain in the room except when going and coming from the hotel with the team.

While Mr. Rickey was unpacking his suitcase after the ordeal with the hotel manager, he glanced up at the player and noticed that the boy was sitting on his bed, holding his head in his hands and sobbing. Mr. Rickey walked across the room, put a hand under the boy's chin, lifted it and said:

"Keep your chin up, boy. No one should judge you because of the color of your skin. You're as fine a man as there is on this team and you can help me beat this thing if you'll continue to live the kind of life you're living now. You can set an example for others to follow and together we'll work for understanding among all races."

Forty years passed before Branch Rickey brought Jackie Robinson into professional baseball. But the day he signed Jackie, Mr. Rickey wired his old Michigan shortstop that it

By MICKEY McCONNELL Administrator, Little League Baseball had taken a long time but they had achieved their mission.

Of course, this was only a beginning. But the transition has been remarkable. It wasn't easy. Every sports fan will recall the locked ball parks the first year Robinson trained with the Dodgers in Florida, the petitions by a few players, and the booing in some professional parks. Two years later, delegations from some of the same places were requesting the Dodgers to play in their communities and assuring Mr. Rickey that Robinson would be welcome.

The movement spread to other professional team sports such as football and basketball, and also reached the college field when northern squads, which included colored players, were permitted to play these boys in southern states.

While the prejudice against Poles, Italians, and other minority groups wasn't widespread 20 years ago, there was a general feeling that many ethnic and racial groups weren't good competitors. This feeling was particularly directed against the Latin Americans, despite the fact that a few like Adolph Luque and Mike Gonzales had made the major leagues.

Today, players of the calibre of Chico Carresquel from Venezuela, Bobby Avila of Mexico, Minnie Minoso of Cuba, and Carlos Bernier and Ruben Gomez of Puerto Rico are leading a steady stream of their Pan-American brethren to stardom on the baseball diamonds of this country.

One glance at the Negro stars is enough to make us realize why Dr. Ralph Bunche feels that Branch Rickey's move in bringing Robinson into professional baseball is the greatest step forward in race relations since Mr. Lincoln's signing of the Emancipation. Roy Campanella,

(Continued on page 39)

Former scouting director for the Brooklyn Dodgers, Mickey McConnell is now a trouble shooter for Little League Baseball. One of the most decent gentlemen in sports, he's doing a tremendous job in the vital field of human relations. His sound, progressive, sociological approach to athletics is beautifully exemplified in both his active programs and his public speeches—a typical sample of which is "Baseball and Brotherhood."

Norman, Oklahoma, High School and City Auditorium. Caudill, Rowlett, Scott & Associates, Bryan, Texas, and Perkins & Will, Chicago, Associated Architects-Engineers. Photos by Hedrich-Blessing Studio.



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Little did the boys realize that they were destined to be the pioneers of a new way of playing the game. Note the accent on the word "way." For Racehorse Football isn't a technical addition to the game—a new formation. Nor is it merely a

RACEHORSE FOOTBALL!

A Revolutionary Go! Go! Go! Offense That Relentlessly Pressures the Defense

synonym for words such as hustle, desire, physical effort, speeded-up huddle, and the like. It's actually a revolutionary new way of playing the game, predicated upon different values and prerequisities.

As you may surmize from the play book inscription, Racehorse Football is a continuous, machine-like method of operating from the huddle to the line of scrimmage to the snap count with as much swiftness as the rules will allow.

It generates a powerhouse of relentless pressure in a go! go! go! style that's utterly demoralizing to the opponents. Did you see the way

By AL DAVIS
Line Coach, The Citadel (Charleston)

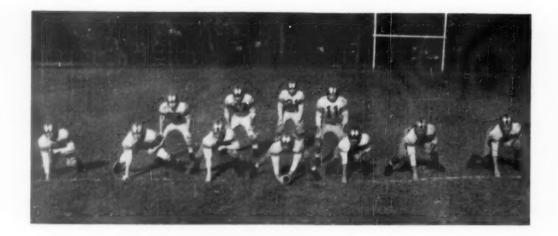
Oklahoma blitzed Maryland in the Orange Bowl? That gives you the idea

What effect has this pressure game on the defense? Tremendous! No longer can the defense bewitch, bother, and bewilder the attack with myriad last-instant changes. The rapid and relentless Racehorse attack forces the defense to show immediately.

The defense has little time to regroup and talk things over. They must be constantly on the alert, and their cries of "Get ready! Get ready! Here they come!", keep ringing in our ears. The mounting pressure makes them so ready-conscious that they soon begin losing cohesion and

(Continued on page 42)





A Short Punt Run Like a T

By LOU HOWARD, Coach, Amityville (N. Y.) High School

HOUGH the short punt is considered one of football's forgotten formations, Amityville has been getting the maximum mileage out of it for the past three years. In that time, we've won 19 out of 22 games—either sharing or winning our conference crown each season!

However, the short "vehicle" we've been "riding" isn't that old-fashioned job that went out of style two decades ago. We've made quite a few improvements in the "engine," revving it up to meet present-day needs. What we have, in effect, is a short punt that runs like a T!

Diag. I shows our regular formation, with the ends split 1 yard, the tackles split 12 to 18 inches, and the guards split 6 to 12 inches. Our quarterback, or No. 1 back, sets up a couple of feet back of the right leg of the left guard, where he can receive the direct pass and operate as a T formation quarterback.

Our No. 2 back plays 41/2 yards

behind the center, our No. 3 back is 3½ yards behind the right guard, while the No. 4 back can cheat right or left—though he normally plays off the tail of the right tackle.

Diag. 2 illustrates the "exploded" short punt (spread to become a double wing, with the assignments remaining the same).

Our best ground-gainer last season was the dive play to the No. 3 back (Diag. 3). The offensive right guard really calls this shot, signalling how he will take his man. The Nos. 1 and 3 backs watch for this key, and the ball-carrier (No. 3) dives accordingly.

As the oppenents adjust to stop this dive, we go to our option play (Diag. 4). No. 3 dives and No. 2 flares, keeping parallel to No. 1 who drives straight down the line. (Note: 1 never looks back at 2.) As soon as an opponent breaks through, 1 options off to 2 or keeps and turns upfield. No. 4 hits the first man outside

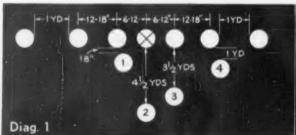
the end. (See diagram on page 10.)

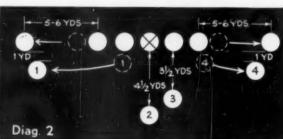
Our third play—a very effective one which I borrowed from Rip Engle—is the famous Penn State scissors (Diag. 5). As the defense starts to drift to stop the option, we have the No. 4 back turn 15° or 20° to the left. The 1 back fakes the dive to 3, continues down the line, and hands the ball off on the inside to No. 4, who breaks for daylight.

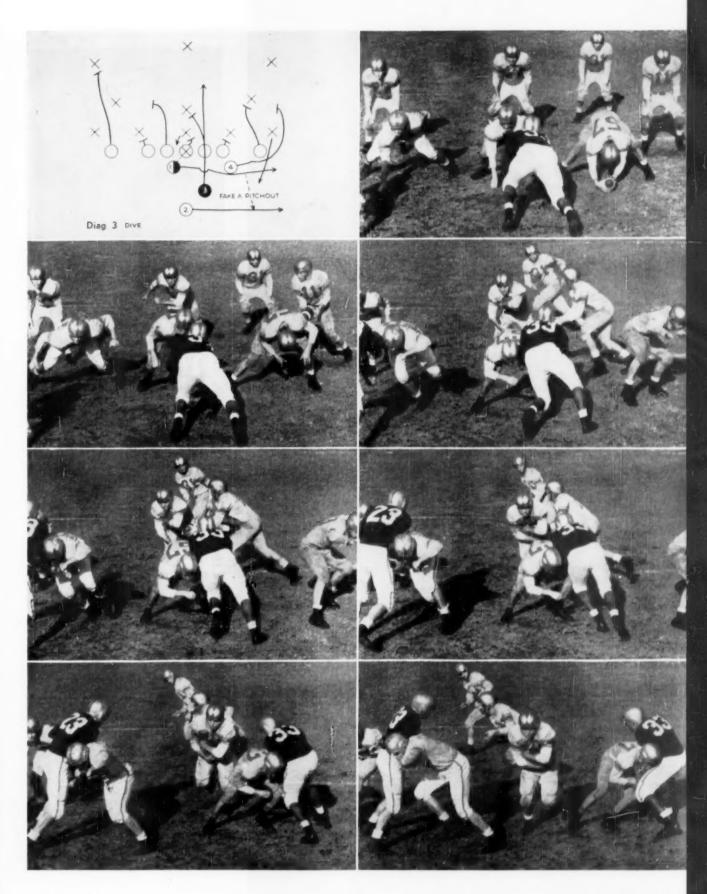
The right guard and right tackle execute stand-up blocks to screen the hand-off, while the left side of the line tries to get the opposition to go around their outside shoulders.

Another highly successful play has been the draw (Diag. 6), which we hook up with our quarterback

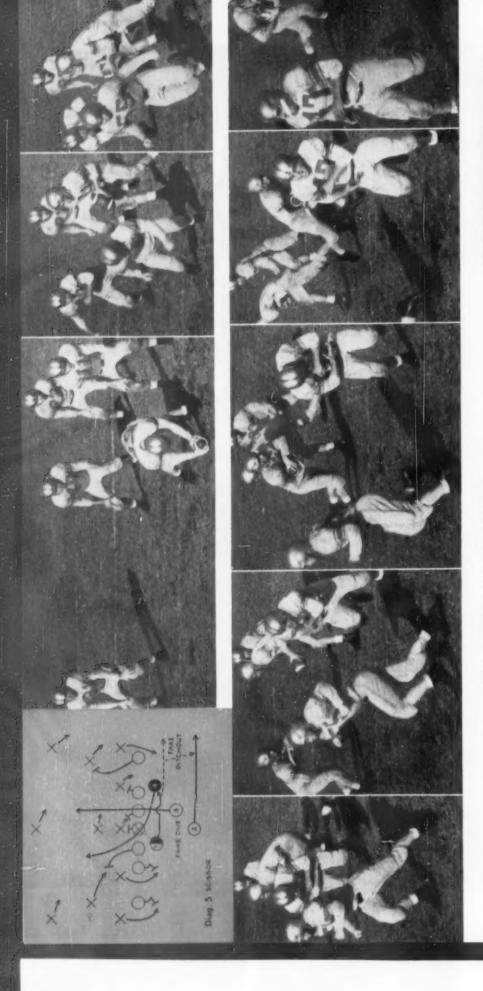
One of the glaring weaknesses of any direct-pass offense is that the ball must be centered to a backfield man and then carried four or five yards back to the line before any gain is realized.







MAY, 1956



A Dressed-Up Version of the Old Short Punt

Our offense avoids this handicap, as you can see in **Diags. 3-5.** All the ball-handing occurs at or on the line of scrimmage—in the best tradition of the Split T. When run correctly, the ball never leaves the line of scrimmage. As a result, this cycle of the short punt rarely ends in any appreciable loss.

Coach Don Faurot of Missouri, generally recognized as the father of the Split T, told me that he got the idea for the quarterback option play after seeing a short punt team employ a play similar to the one in **Diag. 4**.

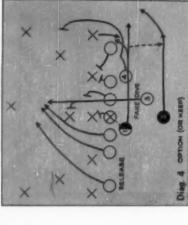
We go to the double wing merely by flexing our ends and flanking our 1 and 4 backs, as shown in Diag. 2.

Following are some of the more vital ways in which we differ from the conventional short punt:

1. The most important point in our offensive scheme is that we do not teach blocking assignments as such. We teach the uncover system. We tell the boy that if he finds himself in a position between the opponent and the ball-carrier, that opponent is the man to block. If there's no one "on" him, he's instructed to release and pick up the next opponent between him and the ball-carrier. Diag. 7 offers a hypothetical situation using the uncover blocking method.

using the uncover blocking method.

To make this type of blocking work, two things are necessary: Each boy must be thor-



oughly familiarized with the hole numbers to his right and left, and he must be constantly worked against 4, 5, 6, 7, and 8-man lines.

pull our guards. We believe that pulling guards going to pull two big guards to the right and up in the direction of the pull. Therefore, if the If the guards pull close to the line, the defense 2. Unlike the short punits of old, we do not No offense is then run to the left. Its play will invariably end guards pull deep, the defense can look for a pass. can look for a run in that direction. provide a key for the defense,

caused by pulling guards (old short punt), with Diag. 8 shows the excess confusion at the hole the off-side of the line not releasing for downfield blocking. When the guards pull like this,

himself, the left side releasing downfield, two short punt, Note the fullback taking the end by Diag. 9 shows the same play from the new it's simple for the defense to key off them. men on the defensive tackle, and two fast back-

sy old-style, with the off-side holding and the Now let's take a look at the in-and-out end run, comparing the old and new styles of shortpunt operation. Diag. 10 shows the rather clumguards pulling. Diag. 11 illustrates the new style, with the off-side releasing to form a field men leading the play through the hole,

We do not pair the fullback with a lineman for double-team blocking. Our fullback blocks downfield wall for a cutback possibility. one-on-one. (See Diags. 9 and 11.)

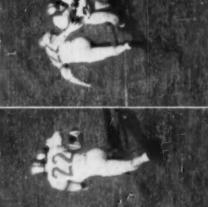
4. While we do double-team the defensive tackles, the two-timing is done by linemen playing side by side (end and tackle). Many teams The combination of prefer to team the wingback up with a lineman. tackle and end has proved more fruitful for us. But we feel this calls for too much precisionand too much practice.

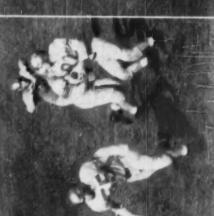
also helps in setting up a wall for the cutback, which is so widely identified with the single as in We allow our off-side linemen to split when setting up, to see how far they can move the T, permits better downfield blocking and and still control their opponent. This informa-5. Releasing of the off-side linemen, wing.

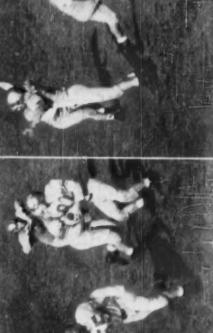
(See Diags. 9 and 11.)

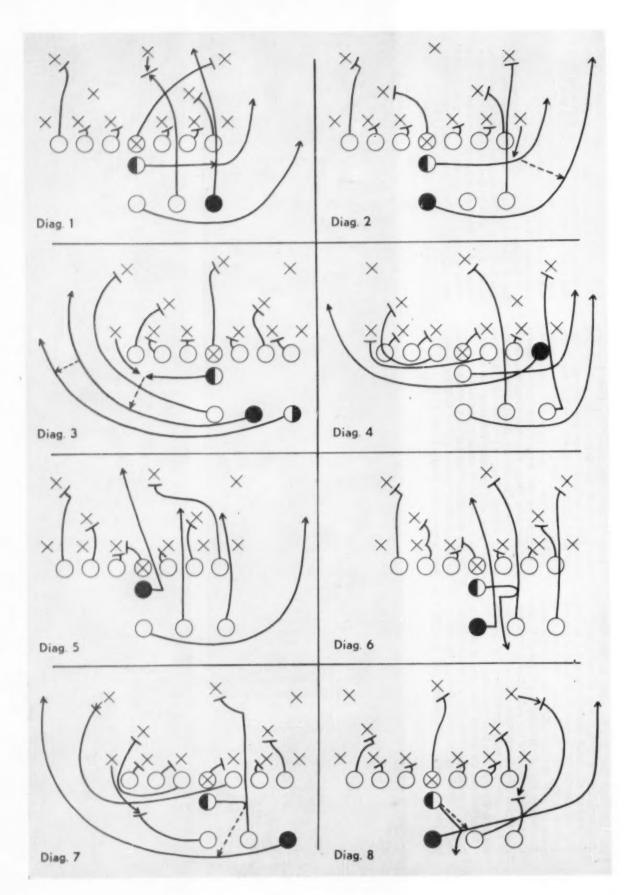












Overshifted-Backfield "T"

EW high school coaches are fortunate enough year after year to inherit a boy with the physical requisites for a heavy-duty, line-plunging fullback. As a rule, they'll choose the best man available for the spot and let it go at that. Now, a boy with a lot of natural talent may compensate for his lack of bulk. But his lightness frequently may impair the attack.

Coaches faced with this situation may try an overshifted backfield. This simple adjustment will enable them to get the maximum mileage out of a light but fairly fast full-

back.

As diagrammed below right, the adjustment is accomplished by shifting the backs one position either to the right or left, leaving, so to speak, an unbalanced backfield with the left or right half-back directly behind the quarterback. The quarterback has the choice of moving the backfield directly into the overshift from the huddle or shifting to either side from the conventional line-up.

The idea for this offensive adjustment came to the writer after adopting the double-handoff described by Don Faurot in his popular book, Secrets of the Split-T. In this play, the fullback is moved to a position approximately four yards behind the offensive end. The quarterback, after faking to the right halfback on an inside dive. continues down the line to hand off to the fullback, who has head-faked to his right and now smashes off tackle.

In high school ball, we've found that the fullback must be alerted (a) to the possibility of the hole opening in different spots according to the opponents' reaction to the fake dive, and (b) to the possibility of the quarterback exercising his option with the trailing left half.

This double-handoff play has been found especially effective near the goal line, where the defense often reacts with pressure toward the first swift thrust into the line; and—

whenever the defense has elected to gang up to stop the double-handoff—it has also served to effectuate our standard dive play.

The success of this play in our offense prompted the experiment with a complete backfield shift. At the time, we had a fine, quickstarting fullback who had been a leading ground gainer the previous season while playing left half. He had made especially good yardage on the conventional quick-opener, and it seemed quite plausible that in the new formation we'd get more good out of him as a combination runner.

Now, instead of the fullback being the ball-carrier on the double handoff, he's the player receiving the fake. The quarterback proceeds down the line to hand off to the right halfback, who carries out the double-handoff assignment.

Diag. 1 illustrates this play with the backfield shifted one man to the right. Notice that the left halfback trails the quarterback according to the regular pattern of the option series.

Diag. 2 shows how the option play can be run effectively from this formation, since the multiple threat forces the defense to deploy enough strength to stop two potentially dangerous plays instead of one.

Since the end isn't blocked, the quarterback must be prepared to execute the proper option in accordance with this player's actions. The pattern is exactly the same. If the end floats, the quarterback keeps. If he crashes, the pitchout is thrown.

When the defense overloads the critical points of attack to nullify the effectiveness of the overshifted backfield, an automatic signal at the line is used to send a counter at the undermanned side of the defense.

Diag. 3 illustrates an option play which is run to the weak side without a fake to a dive man. This lack of deception is compensated for by the faster striking effects of the play and the double lateral possibility whenever the end crashes on the quarterback.

For best results, this play should be run sparingly, being reserved mostly for situations where the defense has definitely committed to the strong side.

Diag. 4 illustrates another effective counter to the weak side which begins exactly like the double-handoff. As soon as the quarterback has faked to the first dive man, he hands off quickly to the right end, who follows his pulling guards around the weak-side end.

The quarterback then completes the fake of the double-handoff to the right half, who has delayed a trifle longer than usual with a head fake and stutter step to his right. The left half fakes receiving a pitchout and continues running hard for at least five yards beyond the scrimmage line.

For small-yardage situations and occasions where noticeable weaknesses appear in the guards, the most effective counter is still the quarterback sneak as illustrated in Diag. 5.

(Continued on next page)





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The offensive line should react quickly to an automatic call on the scrimmage line for this play. It also starts like the double-handoff, then the quarterback dives quickly for the open hole.

A play which may well catch an opponent off guard is shown in Diag. 6. It has precisely the same assignments as the standard fullback counter of the Split T. Since the left halfback is the ball-carrier in the overshifted backfield, a team may realize longer yardage from this play-inasmuch as it's springing a more elusive runner past the linebackers.

The right half hits into the line even though the quarterback cannot fake to him. His movement may cause an important defensive player to take his eyes from the actual ball-carrier

Diag. 7 provides a further variation in counters as the right halfback, after a head fake to the right, wheels to his left for a pitchout from the quarterback who has faked to the fullback on a quick opener. If a team has a left-handed passer, he can be particularly effective running this play with the pass option.

Diag. 8 illustrates a simple quick pitchout to the strong side which can pick up good yardage. Since the backs are overshifted, they're in excellent position to turn the end quickly. This play is especially effective with a good blocker in the right half position, a fellow who can he counted on to do a real job on the end

These are some of the plays that

can easily be integrated into a standard Split T attack. By coming out in a conventional T and then shifting to an overbalanced backfield to either side, the offensive team can prevent the defense from anticipating starting signals and even getting completely set for the play.

As a "change of pace" attack, the overbalanced backfield provides the conventional quick opener with more striking power; for an opponent who has faced a series of plays from the overshifted backs may be caught napping by a quick thrust from the starting balanced T align-

Equally as important an advantage is the fact that opposing coaches must devote extra practice time on schooling their players in the various defenses they intend to use against this offense. If a mistake occurs during one of the adjustments on the field, the quarterback should be quick to exploit his advantage. Failure to do so will probably rule out the possibility of the long gainer from this formation.

Fortunately, poor judgment by the quarterback needn't hinder the effectiveness of this attack in smallvardage situations.

Although the adjustment is a simple one, high school players seem to enjoy using this formation to confuse their opponents. They like to pound away at the strong side, hoping to force the defense into giving them an opportunity to spring a successful counter on them.

In short, it provides the variety which young players seem to need to keep their interest high.

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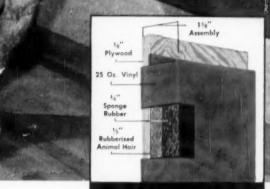
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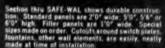
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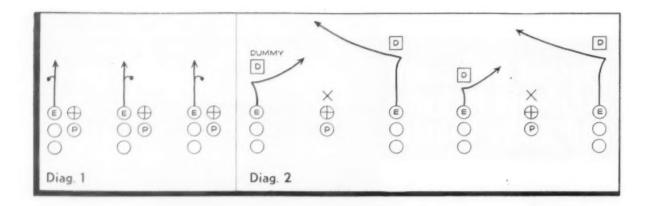


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Combination Passing Drills

By ROGER BAER, Coach, Santa Cruz (Calif.) High School

HE most economical use of daily practice time is an organizational "must" at the beginning of the season. This is particularly true on the high school level, where most of the players are inexperienced and need intensive work on fundamentals before they can be fitted into the team's offensive or defensive plans.

The problem of planning the practice routine will differ according to the size and experience of the squad, the number of coaches, and the length of the practice session. However, in each case, the head coach must take short cuts. He must decide which phases of the session to emphasize at the expense of others.

No coach has as much time as he'd like to devote to fundamentals, so that the best utilization of available time may make the difference between a winning and a losing season.

One way to avoid waste time is to carefully select and organize the fundamental drills. While the beginning coach may be tempted to try out all of his ideas in the hope that something may rub off on his more inexperienced players, the time element makes it necessary to discard many drills and modify or combine others to meet his particular time schedule.

The more experienced coaches know there's a relationship between some basic techniques, and that there may be a transfer of training from one skill to another. This can eliminate the need for constantly working on one technique alone.

For example, there's a high correlation between blocking and tackling ability, and one combination drill may be used to improve both fundamentals. Kicking drills can also be used to develop open-field running, blocking and tackling, and punt receiving. In a like manner, other exercises and drills may be conceived to develop total players in a more interesting and time-saving manner.

Santa Cruz has been using a series of passing exercises which I believe combine the best features of a number of basic drills. We introduced these one season when early practices showed our vulnerability to passing. After practicing these drills, our pass defense improved as we had expected. What we hadn't anticipated, however, was the development of a good passing attack at the same time—despite the fact that we were originally a running team.

Warm-up Passing Drills. Our passing drills are held at the beginning of practice every day. We

usually try to have our passers and receivers limber up in our 15 minutes of free work before starting our timed daily schedule. We believe it's as important for a passer to warm-up gradually as it is for a baseball player to throw easily for several minutes before cutting loose. This practice will save many sore arms and pulled muscles.

Our passers start their preliminary warm-up by throwing short passes to one another from a kneeling position. In the case of a right-handed passer, the right knee is on the ground and the left foot extended. The passing distance is gradually widened until the passers are straining to reach their partners.

After a few weeks of this drill, they can throw as far from this position as they originally could when upright. The improvement carries over into the orthodox passing stance and helps wrist snap and control. It also eliminates the tendency to throw side arm or with a windup.

At the same time, our receivers throw short and soft to one another, trying to catch the ball with one hand. This trains the boy to keep his eyes on the ball and nullifies his tendency to smother the ball with the arms when making the catch. They also throw lead passes to one another, working on one of the principles we stress for all receivers—running without bobbing the head or the shoulders.

We also check to see that they don't pump their arms and grab for the ball at the last moment, instead of stretching and running smoothly as the ball approaches. This isn't a natural technique, but must be developed with practice.

Diag. 1 shows a group warm-up exercise used daily for the purpose of throwing a lot of passes to several players without wasting too much time. The number of groups depends upon the size of the squad, but we



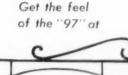
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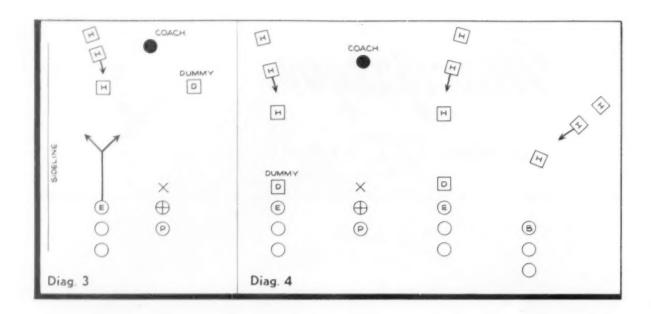
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try to have as many groups as possible so that the receivers are always hustling back to their lines so as not to delay the next pass.

Our receivers line up close to the center and run straight ahead on the "hike" command of the quarter-back. They run at controlled speed, lift one arm quickly, and turn the head in that direction. The passer takes one step back, hits the receiver on the signal side, and then immediately steps behind the center for the next short pass.

The receivers gradually widen out from center on subsequent turns until they're running from a normal end or wing position. As they widen, the passer steps back farther before throwing.

Diag. 2 illustrates a method of practicing receiving stunts. We place dummies at defensive half positions to be sure the ends and backs run their patterns correctly. It may help to have coaches stand at defensive positions to observe the action of the receivers. Whenever the boy's faking becomes obvious, he must be shown the value of good acting in trying to elude the defensive back.

The snap signals may be called individually by each group, or all receivers may go on one cadence called by a single quarterback. It's also possible for the signal callers to give the starting commands in unison to develop a standard rhythm. The quarter may change the passes before each snap by calling out "left end in, right end streak" or any other such pattern.

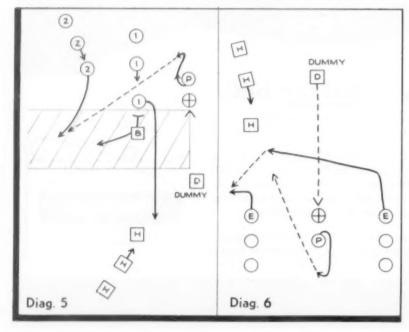
This drill progresses to a 1-on-1 exercise (Diag. 3). The end must catch the ball inside a definite zone marked by the sideline and a dummy, while the passer must throw within four seconds. The maneuver may be given to the end by the passer before the snap, or the coach standing behind the defense may hand-signal the pattern he desires.

The defender receives invaluable game-type experience in this drill. He learns to use the sideline as an aid, to retreat rapidly without turning the back or crossing the feet, to watch the belt to avoid taking the fake, and above all to "fly" toward the ball when it's in the air.

A good aggressive type of pass defense can be encouraged and the difference between interference and legal contact may be dramatized. This is a good time to show the defensive half that he has as much right to the ball as the receiver once it's in the air. While this drill emphasizes man-for-man defense, the principle is valid even in a zone or a combination defense.

This drill may also be enlarged into 2-on-2 or 3-on-3 competition (Diag. 4). It then combines blocking and tackling situations with pass offense and defense. Here again the players may run the patterns the quarter calls or take the signal from the coach.

For example, palm held toward left end can mean a hook pass; thumb over shoulder indicates a



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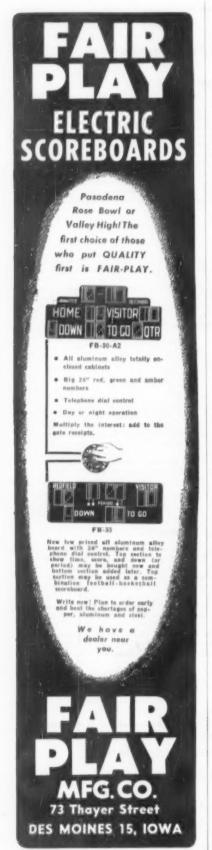
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streak; circle movement of hand might mean a stop-and-go. Many other hand signals can quickly be given to keep the defenders on their toes.

The drill can help the defender solve one of the toughest of all defensive assignments—how to handle crossing ends. The half may stay with his man or cover him only in the zone and call out to the other defender as the receiver crosses out of the zone. In this drill and others, we also give our centers a workout by putting a middle guard in front of him. We also use players with pneumatic dummies in front of our ends, who try to check the ends at the line of scrimmage.

Diag. 5 shows another dualpurpose drill in which the linebacker bumps or legally "molests" the offensive end (1) before covering the No. 2 man, who attempts to receive in the flat. The defensive back covers the end if he's able to get downfield.

The backer must be careful not to hold the end or touch him once the pass is in the air. This drill may be varied with the backer covering the end man-for-man after checking him.

A drill for covering a "flooded" area or zone is shown in **Diag. 6**. The quarter can throw to either man who is open in the defensive back's territory. If he hits the deeper man, a lateral pass may follow. If the pass is thrown to the shallow receiver, the right end tries to block.

The drill in **Diag.** 7 presents a somewhat similar problem to the defensive back. He tries to cover a hook pass with a trailer. In making the stop when the pass is completed, a high tackle is advocated to nullify the possible lateral. An attempt should also be made to pull the receiver's arms apart as he touches the ball.

The trailer can occasionally run a streak pattern to keep the defender honest, while the hook man can run a stop-and-go for the same purpose.

Diag. 8 is a pass protection and rushing drill which features either straight or cross-blocking by the E $\times \oplus \bigcirc$ $\times \oplus \bigcirc$ Diag. 7

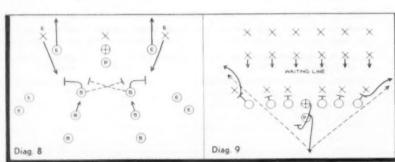
backs in protecting the passer. After each turn, the offensive ends exchange places and assignments with the defensive ends. Linemen may be used with the backs in pulling to form the protective cup.

Another rushing and protection drill (Diag. 9) utilizes entire line units. The offensive line tries to hold for at least a count of three before letting the defense through. The passer retreats at least six yards and then tries to hit one of his ends. The rushers try to tackle the passer; if not possible, they jump as high as possible with arms up to block the pass.

The rushing line takes over on offense after each pass and the blockers line up at the end of the defensive line. This is a good drill for teaching backs to throw under pressure and for working on the execution of screen passes.

Our most popular combination drill (Diag. 10) is a skeleton scrimmage featuring seven offensive men against a like number of defensive players. The offensive team is given three downs to advance the ball 10 yards. They may lose possession on an interception or by failing to make

(Concluded on page 36)





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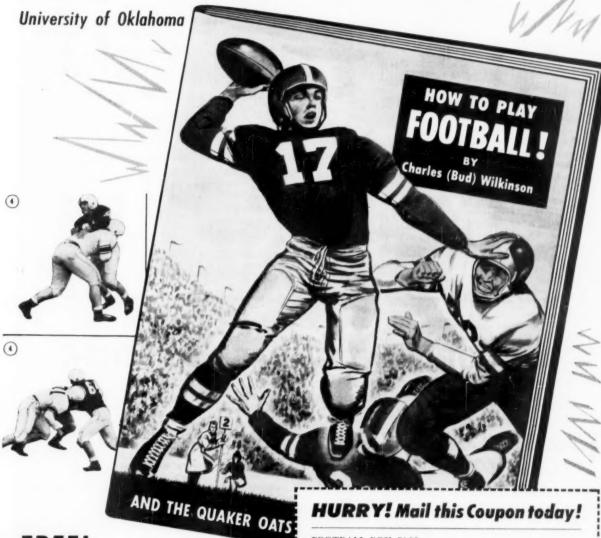
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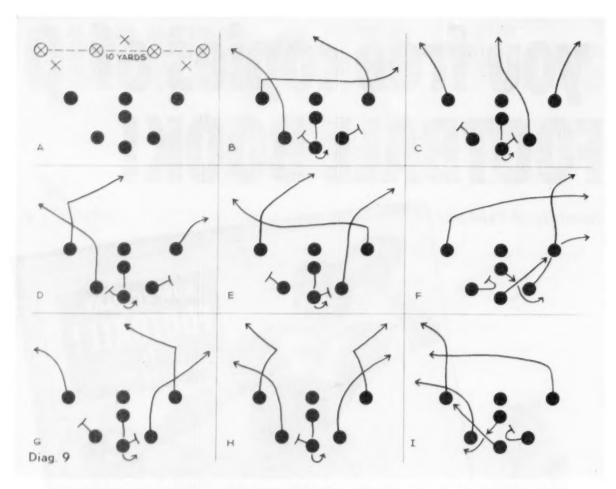
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Standard patterns to practice against in developing the zone defense for deep secondary members.

A COORDINATED PASS DEFENSE

PART 2

HE principles of secondary pass defense should be understood at this point. They are as follows:

1. A zone defense against the

straight T or balanced formation.

A combination zone and manto-man defense against the flanker or single-wing offense.

Rotation against the running pass with emphasis upon containment of the passer,

Let's look into the first two principles, leaving the third for subsequent study under integration of linemen and secondary members. Since there are no perfect principles of pass defense, it's assumed that something must be conceded to the passing arm at the outset. Our desire is to give as little as possible.

The first defensive problem is represented by crossing ends near the line of scrimmage. We believe that linebackers can more effectively defense them than can the deep secondary. Our first drill employs patterns with ends crossing and the deep secondary remaining in position (zone defense) to play the ball.

Our halfbacks cue from the end and open linemen on their side, and should learn early in the season that linemen will not be downfield on a pass play. They maneuver back and out as explained earlier, never permitting the receiver to get within four yards of them as long as the receiver is moving downfield. When the end makes his break in one direction, the halfback may close fast to play the

By CARNIE SMITH

Coach, Kansas State Teachers College

ball and the man. Instructional guides for defensive halfbacks include:

1. Play the end and the ball in your deep, outside zone.

Cover him quickly on an outside break near the goal line (covered in earlier drills).

3. With two men in your zone, play the deeper man and react to the ball in time to make the tackle if the pass is completed to the shallow receiver.

4. Yell "man across" if the end breaks quickly to other side and remain in position—watching the opposite side for an eligible man coming into your zone. Don't cross at any. time. If an end breaks across the middle after a deep original course, let him go, yell "man across," and remain deeper on the alert for such a break from the opposite end.

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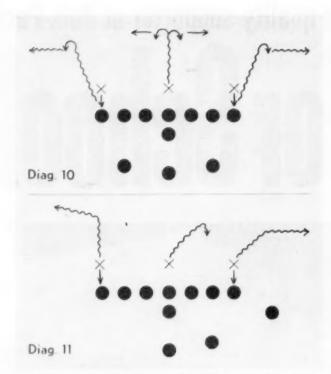
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thinks of a pass first whenever the end goes downfield alone or blocks on the line. Since we play defensive halfbacks within seven yards of the line of scrimmage, we feel that they can come up for the outside run fast enough after a slight delay to diagnose the play.

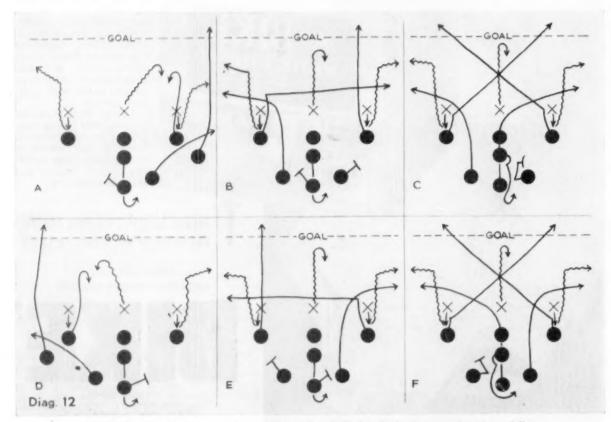
When the end blocks on the line or against a linebacker, we prefer to keep the defensive halfback ready for the pass until he sees the ball and the running play materialize. His reaction time will develop with experience. And the time it takes him to make the decision regarding the pass or the run will be reduced with continued practice.

In the zone defense, the safety cues off the middle of the offense—the center, quarterback, fullback, and both guards. When using a basic five-man line defense, the guards serve as the safety's best cue against most of the offense, for they're the open men used as downfield blockers on running plays, the power blocker and trapper on trap plays, and frequently drop back for protection on the drop-back pass.

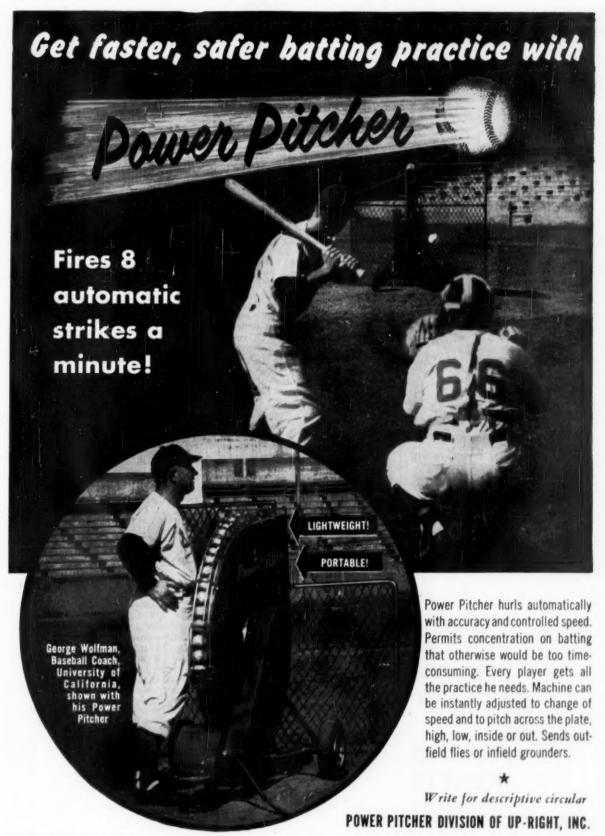
Since we don't use a zone defense against the running pass, we're concerned at this point with only the set or drop-back pass. Against a T, for example, where the fullback is used as a protecting back for the passer, the safety may cue off this member and then drop back immediately in the zone defense.



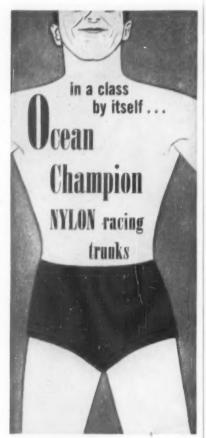
Protecting against the T or balanced formation (top) and against flanker or wingback alignment (bottom).



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In defensive drills, the safety may be questioned on every play: what did the guards do on the last play? the center? the quarterback? the full back? Concentration in this area develops the reaction of the safety to his many duties.

When the pass develops, we trust that our safety has started his backward move (as previously mentioned) with a workable knowledge of these principles:

1. Catch as soon as possible the beginning pattern of both ends and remain in the middle zone if both ends come deep and cross. Then react to the passer's arm to play the ball.

2. If one end breaks outside or across quickly, be ready to go with the other end who cuts across deep and through your zone, and yell "I got him!" And stay with him.

3. If both ends break down and out. remain at home in the middle zone and watch for delayed backs through the line that attempt to get deep down the middle.

4. When in doubt, remain in middle zone and maneuver to one side or the other only when the passer moves out to either side after a pass which develops in sequence with a running play. Examples of such passes may be seen in (h) and (i) in Diag. 9.

This diagram shows the standard patterns to practice against in developing the zone defense for the deep secondary members. The standard set-up with eligible receivers on offense and the three deep members on defense is indicated in (a). Four dummies may be placed 10 yards from the ball, parallel to the line of scrimmage, to indicate the deep areas in which offensive members may receive passes.

The areas in front of the bags are defended by linebackers in coordination with linemen who close off the passing lanes for the short pass. The quarterback has a maximum of four seconds to throw the ball in these drills, which is usually a second or so longer than he should have under game conditions.

Linebackers have shallow area responsibility for the most part. When linemen assume secondary pass defense assignments, they assume the same skills and responsibilities as the linebackers, since the basic defensive plan against the pass will always include six members, one of whom will be either a guard, tackle, or end.

The close secondary player (linebacker, or lineman involved in same responsibility) will follow these general instructions:

1. Against a straight T or balanced formation, a corner member will play eligible receivers head-on when possible, shiver that member with a forearm lift, drop back at about a 10° angle five or six yards deep, and then react directly toward the sideline. keeping eyes on the passer and watching with peripheral vision for receivers in his zone.

The center linebacker drops straight back seven or eight yards, always watching the passer, and reacts to the

ball when it is thrown. This is shown in Diag 10 with a basic 5-3-2-1 align-

2. Against the flanker or wingback offense (Diag. 11), the on-side linebacker (to side of flanker) increases his backward angle, shortens it to about five yards, and reacts outside a little sooner than he would against the balanced formation. The off-side linebacker drops straight back and then out and back, looking for delayed receivers in his area.

It should be remembered that the halfback behind him will go with the end deep and across in a flanking situation with the flanker opposite and this linebacker must be aware of the deep area until he can judge his reaction correctly to the halfback's call, "man across." (This phase of secondary coverage against the flanker offense will be taken up immediately after this presentation for backers.)

When the linebacker develops this sense of anticipation and what it means to him, he may shorten his drop-off distance and play nearer the line on his outside maneuver. The center linebacker drops off at about 10° in the direction of the flanker and reacts to the ball and the passer at all times.

3. Against the running pass from balanced or flankered formation, the linebackers react in an entirely different manner. This phase of the defense for linebackers will be discussed later on in the plans integrating linemen and secondary members.

There are, naturally, certain limitations for linebackers employing this type of pass defense. They are not in the best position to cover the end who cuts out immediately to the sideline nor can they cover deep receivers under normal circumstances. But they are in position or can get quickly in position, to cover crossing ends in the close areas, or hooking ends; and they can best cover backs in normal positions behind the line (not flankers) who break outside after first having moved through their own line, or backs who break quickly for an outside position without faking action into the line.

Such patterns should be shown to the offensive unit, including ends against whom the linebacker must deliver a shivering and delaying forearm thrust before moving from the line of scrimmage. Deep receivers should pass quickly through their areas in these practice patterns. Such action should soon develop proper reaction and responsibility in front of them, with the full realization that deep receivers aren't their immediate

concern. These patterns may be defended

against most effectively, it is believed. if started at the ten-yard line with linebacker responsibility limited to the area in front of the goal line. As mentioned, these patterns should include deep receivers, ends for the most part, as the linebackers learn to develop concentration on the ball and receivers in front of them. Passers should be instructed to throw occa-

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sionally to deep receivers in the end zone in order for linebackers to develop reaction to those areas after the ball has been thrown. Reaction to the ball, the running of interference, and other fundamentals previously mentioned for the intercepted pass and thrown ball must never be ignored in any drill. Any of the drills presented earlier that include deep and short zone areas for receivers may be used in the development of this phase of pass defense.

The pass patterns in Diag 12 may also be incorporated for this purpose. Patterns (a) and (d) are employed with flanker out for the purpose of having the on-side linebacker call out "flanker left" or "flanker right." He must convey this information loudly to the team. The linebacker's angle of drop-off is increased with the flanker maneuver, toward the flanker, as previously explained.

The patterns in (b) and (e) should develop reaction in the short zone to the crossing end as well as to the halfback who moves to the flat zone quickly.

The (c) and (f) patterns show two backs breaking into the short zones following a fullback fake up the middle.

The defenders must learn to ignore the deep receivers in all six patterns; concentrate heavily upon the forearm shiver against the end in passing situations, without wrestling with him or restraining him illegally, before maneuvering backward to respective zones; and playing the passer and the ball at all times while picking up receivers with peripheral vision.

Deep secondary development against the flankered offense.

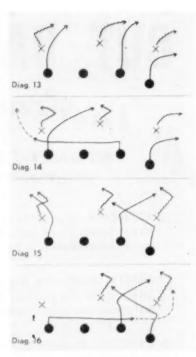
One of the important aspects remaining in team pass defense is that relating to deep secondary members and the change in their assignments against the flankered, or wingback, offense.

A combination zone and man-toman defense is employed against a flankered offense. And deep secondary assignments, basically speaking, are changed in this manner:

 Safety and half back to the side of the flanker compensate by moving laterally a distance not to exceed three yards.

2. Both members then cue from the end and flanker on that side, with the defensive halfback taking the quick man outside and the safety taking the deep man outside or through his center zone. When one of these two offensive members break quickly to the opposite side, the halfback and safety should call "man across"; and the one not occupied with the remaining member stays in his zone, watching for receivers from the opposite side breaking into his zone. When both receivers break deep, it's hoped that both defensive members, properly maneuvering in their respective zones, will be able to take the receiver breaking into their zone.

3. The off-side halfback plays the end (away from flanker) man-to-man unless: (a) he breaks quickly to



Deep secondary vs. flankered attack.

the opposite side, in which situation the halfback calls "man across" and then concentrates on picking up a deep receiver crossing into his zone; (b) the safety calls "I got him" when the end breaks through the safety's zone, in which case the halfback holds up quickly and remains in his zone for a possible pick up.

This is a type of checking defense which is effective if the deep secondary will maneuver to deep positions for picking up receivers involved in crossing patterns. It's absolutely essential for them to call out "man across" and "I got him" loud enough to be heard all over the field.

Failure to maneuver laterally and backward, however, will permit receivers to get behind them for the easy score. As long as the deep secondary maneuver properly for depth, they can keep the play in front of them and if anything is given, or permitted, it won't be a touchdown.

Only patterns to one side are shown in Diags. 13-16 for purposes of illustration. These are simple, basic patterns to develop the fundamentals as set forth above. Exact patterns to the opposite side should be presented, however, if the defense is to be adequately prepared for the flanker offense.

The simplest pattern for learning the principles is presented in **Diag. 13**. The off-side halfback maneuvers more deeply than he does in zone defense, where he gains both depth and outside position; the safety picks up the end who goes deep and then out; the on-side halfback takes the flanker who breaks quickly outside; and the off-side halfback plays his end manto-man all the way.

In Diag. 14, the only pattern change

is for the right end who crosses quickly. The safety calls out "man across" and remains in his zone. Having noticed the flankered back being covered by the halfback, he can then concentrate on a break from the weak side, and as soon as he sees the opposite end breaking into his zone he calls out "I got him," thus permitting the off-side defensive halfback to recover for a possible break deep and outside by the crossing end from the strong side.

In Diag. 15, the safety and halfback assigned to the flanker side must be able to pick up the receiver breaking into his zone. This isn't as difficult as it might appear provided they do not remain stationary but maneuver backward in proper position, both going as deep as the deep receiver until one calls out "I got him." The other defender then reacts to the man breaking into his zone. The off-side halfback has no choice but to play man-to-man.

The only change in these patterns is indicated in **Diag. 16**, where the off-side end breaks across quickly. The off-side halfback, after calling "man across," may lend assistance to the safety since he'll be concentrating on the move from the opposite side.

If one may visualize for a moment the role played by the three close secondary members against these patterns, it will be possible to understand how certain personal weaknesses among the deep defensive backs may be compensated for.

In Díag 13, for example, the weakside end may outmaneuver the defensive halfback momentarily. But do not forget that the middle linebacker may be eight or ten yards deep at this instant and directly in line with the pass to the end.

This same defensive member could be just as effective against the middle pass in **Diag. 14**, while the off-side linebacker would be in position for the sharp pass to the crossing end close to the line of scrimmage.

The safety's recovery back to the center zone in Diag. 15 could be rather slow, and the middle linebacker could possibly be stationed in an effective position here until such recovery by the safety is effected.

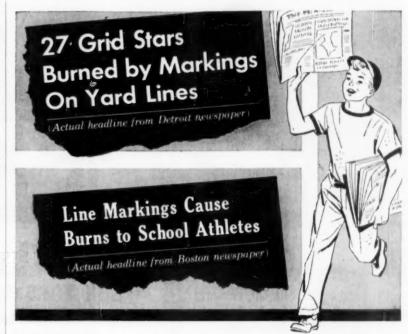
This would also be true in Diag. 16 insofar as the safety and middle line-backer are concerned. And the line-backer to the side of the flanker would be able to pick up the delayed receiver, the crossing end, in his zone.

Integration of linemen with secondary.

The integration of linemen in the pass defense was covered at the original orientation squad meeting and practice. The most important elements were presented at that time and included the pertinent points with special reference to the set pass.

Further integration of a specialized nature is now ready to be presented. Such coordination involves ends, linebackers, and halfbacks in a specialized defensive maneuver against one of the most potent threats in modern

(Continued on page 37)



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2 Entries must be the original work of the contestant and will be judged by The Reuben H. Donnelley Corp. on the basis of originality, appropriateness to the subject, and interest. Duplicate prizes will be awarded in case of ties. Only one prize to a family, Judges' decisions will be final. Income Taxes on the prizes must

3. Contest closes with entries postmarked not later than midnight, July 15, 1956, and received by the judges not later than July 22. Contest limited to residents of the Continental United States, Alaska and Hawaii, and subject to Federal, State and local regulations. All entries become the property of Colgate-Palmolive Co. and none will be returned.

4 Employees of Colgate-Palmolive Co., its subsidiaries, advertising agencies and their families, members of the Olympic Committee and their families are not eligible to compete. Winners will be notified by mail following close of contest. Complete list of winners available two months after close of contest to any contest entrant who encloses a self-addressed, stamped envelope with entry.

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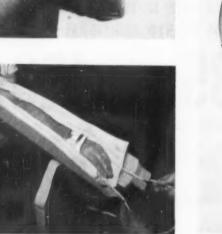
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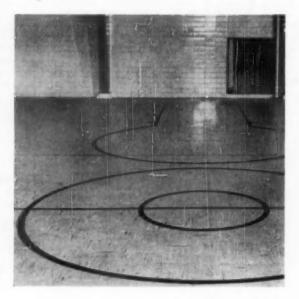


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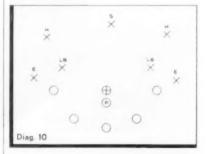
Combination Drills

(Continued from page 20)

the necessary yardage, wherein the defensive team takes possession. Two of the three plays must be passes and the running plays must hit outside of tackle.

This scrimmage encompasses all offensive and defensive team fundamentals with the exception of those involving close line blocking. It's especially valuable as a passing drill, but also stresses other phases of coordinated teamwork. Injuries aren't likely because of the minimum of rushing plays.

It's possible to control contact and use this drill as a touch tackle scrimmage even the day before a game. The secondary defenses may be varied to afford beneficial practice to both the offensive and defensive units.



We also use a "flash card" drill with the same 7-against-7 alignment for the purpose of looking over our coming opponent's pass plays. These patterns are taken from scouting reports and are copied on large card-board sheets. The cards are flashed in the offensive huddle and the plays are run time and time again against every defensive man on the squad.

This insures game-condition familiarity with all pass patterns. We've frequently added some of these plays to our own repertoire, particularly the ones we've found difficult to cover.

In considering the value of these multi-purpose drills, the question may arise as to whether the time allotted to them is justified in the over-all practice plan. This may be answered by citing the estimation of prominent coaches that 75% of our games are decided by the forward pass. If these statistics are valid, we certainly can't afford to neglect the passing game and its defense in the daily practice schedule.

Pass Defense

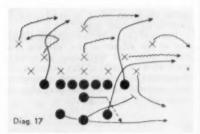
(Continued from page 31)

football, the running pass. Defensing the running pass as such is a comparatively simple matter. But the running pass, when properly executed, carries the option of the pass or run and exerts the greatest pressure against the halfbacks and safety, and the linemen and linebackers involved in reducing the play's effectiveness.

The principle of defense is one of containment at the scrimmage line and proper rotation in the secondary. Even when this principle is effectively executed, there's little assurance that the play will fail. But its potential can be reduced, we believe, by eliminating the option of the run.

The containment portion of the principle revolves around the automatic exchange of duties between the end and linebacker. Or between the end and one other defensive member in position to contain the passer if the end is unable to do so. The objective of this phase is to keep the passer inside, preventing his option of a pass or run from the outside position.

If the passer is kept inside, the running option is reduced considerably. The recovery to the ball by linemen is quicker, and defensive pressure from the off-side linemen, especially the end, forces the pass or run before the offense is ready for it. Where the passer fails to have outside position, the secondary members are in better position to cover receivers, since the dual responsibility no longer exists.



Rotation against running pass when end contains.

The rotation portion of the principle (Diag. 17) permits the on-side line-backer to play the flat zone near the scrimmage line, provided the end has been successful in containing the passer. The on-side halfback can then remain at a median depth, while the safety may rotate quickly to the area behind this halfback.

The off-side halfback must go with the off-side end if the latter's course takes him through the zone vacated by the safety. Delayed receivers in the area vacated by the off-side halfback are specifically the responsibility of the off-side linebacker.

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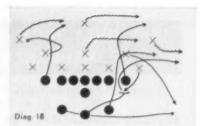
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If the passer is successfully contained by the end, the rotation is as illustrated in **Diag. 17**—which shows a five-man alignment against the running pass from the T.

Containment forces the passer's hand a little sooner by either forcing the run inside where team pursuit is most effective, or by hurrying the pass from a deeper, more unfavorable position. To be tackled high from the rear in this position isn't always conducive to accuracy in subsequent situations.

In the event the end is caught inside on a running pass, there must be an automatic exchange of duties between the end and the linebacker (Diag. 18). The latter must come across without hesitation to prevent the passer from gaining an outside position.



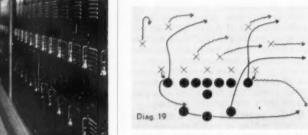
Rotation against the running pass when the linebacker contains.

The end must then recover inside and back in an effort to cover the flat zone vacated by the linebacker. This slight delay will keep the onside halfback nearer the scrimmage line and increase the defensive burden

in both his area and the area behind him covered by the safety.

This alternate method of containment isn't as adaptable or effective as containment by the end. But it should help reduce the option of the pass or run situation. Without an alternate plan involving containment by another team member, the offense is likely to use this weapon most successfully. You must expect the end to be caught inside occasionally.

If the end is employed as a container on all plays to his side, a 5-2-2-2 defense (Dlag. 19) may prove more effective in coping with the running pass, especially against the Split T. Such a defense, using a double safety, has a player in better position to cover the deep end behind the onside defensive halfback and offers better coverage against the weak-side end breaking through the safety's area or to the on-side halfback's area.



Containment and rotation with a 5-2-2-2 defense.

Rotation becomes a simpler matter, although the passer may gain a better position outside before pressure is brought to bear on him. And pressure from the opposite defensive end is practically negligible when end play of this type is employed. This defensive alignment against the Split T or some variation of it is increasing in popularity every year.

The end plays on the outside shoulder of the offensive end, shivers him every time, and maintains an outside position with little if any penetration. Suggested coverage in the secondary and containment by the end may be observed in the diagram.

THIS is the second of a series of three articles extensively detailing the development of a pass defense: (1) proper footwork in maneuvering, (2) progress to smaller groups, (3) two groups working separately against standard pass patterns, (4) combining linebackers and deep secondary against added patterns with flankers, split ends, etc., (5) coordination of line and secondary in pass defense, and (6) special defenses for goal line and other special situations. The final installment next month will embrace points 5 and 6.



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Baseball and Brotherhood

(Continued from page 5)

Monte Irvin, Larry Doby, Don Newcombe, and Minoso are a few of the colored players who have blazed the trail.

Their actions on and off the field have led to their acceptance, and their teammates have welcomed them to the baseball family. In fact, some of these mates, who grew up on ground sown with prejudice, have received a healthy education in the field of race relations and have expressed their thankfulness for it.

Baseball is one of our most exportable commodities-it has a common language which is understood in Japan, Nicaragua, the Philippines, Canada, and Lebanon. In fact, when the American occupation troops entered Japan after World War II, the American officers searched out the Japanese who had been active in baseball before the war. Their common interest in baseball made it possible to set up an effective liaison with these people.

To give you an idea about this interest in other lands, I would like to quote from an article by Carlos Romulo, first president of the General Assembly of the United Nations: "My love for baseball is shared by every Filipino. We hope to see the sport developed to the fullest potential when our ruined cities are reconstructed and our national economy rehabilited."

AGE OF INNOCENCE

There's little doubt that children must be taught to misunderstand. Left to their own judgment, they have no religious prejudices or color barriers. In the Little League program for boys under 13 years of age, there's ample evidence that this is true. A boy in a Pennsylvania town walked into his church, lit a candle, and prayed to the Blessed Virgin that B'nai Brith would beat the Knights of Columbus in their next Little League game.

The democratic process of selection of players in this league had Jewish boys playing on a Catholicsponsored team, Catholic boys playing on a Protestant-sponsored team; and Protestant boys playing on a Jewish-sponsored team, and vice versa.

In a New York community, the boys in the league voted for a Negro coach as the man who had contributed most to their welfare-and there wasn't a Negro boy in the league!

Mr. Romulo refers to Little League as a miniature United Nations, with boys of Chinese, Italian, Mexican, Negro, and Russian parentage participating on teams in a single league.

While there are some areas of society to which we cannot point with pride, where brotherhood is concerned, baseball can take a bow. Here it's no idle dream. It's a working reality.

Certainly, the sports scene has its shortcomings. But when the Great Emancipator looks down from his Valhalla and sees men and boys of many origins and races playing and working together in a spirit of friendship, mutual respect, and common purpose, he knows that his mission is being fulfilled on the playing field.

"On the fields of friendly strife are sown the seeds . . . !



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Reducing Knee Injuries By Proper Ankle Strapping

By JOSEPH DOLLER, Trainer, Chicago Cardinals-Loyola U.







THE KNEE is the well-known scourge of football injuries, and constitutes one of the prime headaches of those responsible for the well-being of athletes. Though rule changes, superior equipment, and improved techniques have reduced the rate of injury incidence, we still must constantly try to further reduce or, better yet, prevent injury.

When one investigates the structure of the knee joint, it's easy to understand why it's so susceptible to injury. The knee is an extremely movable, hinged type joint of complicated character. We can do just about everything with it except extend it backward beyond a straight line. Though outward bending is somewhat limited, inward bending at a slight angle opens a great range of motion.

When an impact is directed at the leg, the knee, being the middle joint, acts as the hinge and yields to the force of the impact. Most impacts are directed from the outside inward, so that the knee, giving with the force, is directed inward. If the force drives the knee beyond its normal range of motion, injury takes place.

Aiding the knee in its basic movements are the hip joint (above) and the ankle joint (below). The hip joint, which isn't often injured, is rarely strapped for protection. The ankle joint, being very susceptible to injury, is commonly strapped; and, if improperly applied, the strapping can interfere with knee

Whenever the improperly trapped ankle joint cannot synchronize with the knee in carrying out its motion,

NO. 1: Start on front of leg about onethird distance above ankle bones. Bring tape obliquely downward at angle away from leg. Carry tape behind heel tendon, then continue around and under foot to opposite side. Continue upward in similar oblique angle and anchor just below starting point.

NO. 2: Same procedure as before, except that tape is directed down opposite side of leg and ankle.

NO. 3: Combination of two preceding steps. Note that strips form X at instep, at tendon in back of ankle, and also on bottom of foot.

NO. 4: One or two vertical strips are applied this way. Strip is started on inside of leg at point level with origin of

previous strips, and is directed down around bottom of heel and continued up leg on opposite side.

NO. 5: Consists of three overlapping strips. First strip is started at bottom, with third strip just covering ankle bones.

NO. 6: Next strip resembles figure 8, but doesn't encircle tendon in back of ankle —which must be kept free of constricting encirclement.

NO. 7: Finished product. Encircling strips start at region of instep and continue up ankle and leg, anchoring at No. 1's origin. Strips are applied snugly but not too tight. Purpose is merely to hold other strips in place, discourage formation of wrinkles, and give strapping dressed-up appearance.







the knee joint will bear undue stress and become highly susceptible to injury.

During the 1951 season, the Chicago Cardinals became extremely concerned with the number and severity of knee injuries being sustained. A consultation was held with many physicians, trainers, chiropodists, and anatomy texts to devise an adhesive strapping for the ankle that would reduce the incidence of knee injuries.

The ankle strapping described herein was the fruit of this work, and the end results have been most gratifying. The past four seasons have produced but one knee injury necessitating surgery and not one knee injury that kept a player out of more than three successive weeks of play!

Each of our 33 men is strapped in the prescribed manner, though a slight variation might be put in here and there to accommodate some physical characteristic. No player is permitted to engage in contact work without this preliminary ankle strapping.

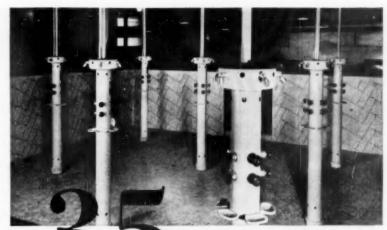
Inasmuch as adhesive tape can prove an expensive item, we bore that in mind when devising this technique. As you can see in the illustrations, a most adequate strapping can be accomplished with a minimum amount of adhesive tape.

The pictures show the seven basic steps in applying the strapping. In the interests of clarity, each strip of tape is applied on a clean ankle. In actual practice, of course, the preceding strips would remain in place as the next strip is applied. The first two steps are the most important as they constitute the base for the strapping. Size 11/2" tape is used throughout.

In applying a strapping of any kind, trainers should make sure it's neither too loose nor too tight. While the loose strapping may merely prove inadequate, the overly tight or constricting strapping might well be the factor leading to a knee in-

jury.





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Revolutionary Racehorse Football

(Continued from page 7)

poise, and both their pursuit and gang-tackling drop off.

We deliberately attempt to destroy any team thinking that they have. We think of them not as a team but as 11 individuals. We feel that if we can weaken just one individual by our relentless force, we're going to hurt their team effort.

No matter how much an opponent is warned to be on the alert and get ready, he'll be caught relaxing at times. And that's fatal against Racehorse. You can't relax, you can't take a breather, you can't dog it on any play. The Racehorse will run over you and be gone before you know it.

An enormous amount of team preparation is required against Racehorse. Psychological preparation is just as important as technical readiness, and this is a dangerous and exhausting chore.

Team preparation is further complicated by the fact that it's tough to scout a Racehorse team (because of the speed with which the plays are run) and to have a group simulate the Racehorse team against your varsity.

Your opponents thus have trouble getting enough simulated game preparation. And this is vitally important; for it's not enough to prepare just mentally against an offense. Physical and psychological preparation is just as essential.

The fact that most defenses allow short yardage plays right into the hands of the Racehorse offense. For it's geared to go the hard way. This becomes discouraging to the defense: To know that the offense is prepared to exploit the slightest vulnerability in their alignment. And the overpowering manner in which Racehorse does it is even more demoralizing.

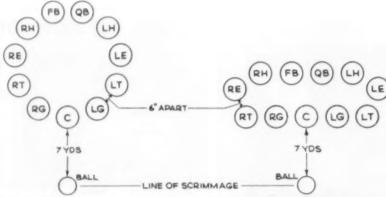
Though equipped and prepared to go the hard way, the Racehorse mode of operation also fosters the long gainer. Its running plays and blocking at the point of attack, its passes, and its faking cause indecision on the part of the opponents. We watch that halfback who's just made a tackle on a running play. A running pass play will often catch him relaxing and give us that long gainer.

While we want the long gainer, we know we must first build up the situation for it. Our blocking (which will be explained later on) is designed for both short yardage and long yardage opportunities. And since we're able to utilize different backfield alignments with different line alignments, we make it almost impossible for the opponents to defense us properly. How can they pick these things up as the game progresses when we don't give them any time to get set for a real look?

The element of surprise is another tremendous psychological weapon of Racehorse Football. Even after scoring a TD, we kick the extra point Racehorse style and sprint up the field ready to kick off immediately. Here again we exploit the element of surprise with different techniques in our kickoff operation.

METHOD OF OPERATION

Either the circle or closed huddle is most advantageous for Racehorse Football. We never want our



Either the circle or closed huddle is recommended for Racehorse game.

"young" boys to see the faces of those "big" opposing linemen. The huddle is formed seven yards from the ball. The center, with his back to the ball, raises his right hand above his head and hollers so that the players can quickly form around him. The QB is the only one who speaks in the huddle.

We work a great deal on our huddle and huddle stance:

- 1. Hands resting on knees.
- 2. Between straight up and fundamental position.
 - 3. Look into center of huddle.
 - 4. Feet shoulder-width apart.

As soon as the QB calls the play, the center and designated flanker man (if any) leave the huddle by sprinting toward the line of scrimmage. As the center comes about a yard from the ball, the QB calls "Break!"

As everyone breaks the huddle, they clap their hands (right over left) and yell "Hey!", turning on their inside foot and sprinting toward the line of scrimmage. The team immediately gets down into their fundamental stances and are gone as quickly as possible. Mind you, they are gone!

We work on our huddle-to stanceto snap count every day for at least 10 minutes. I feel that this drill has done as much for our team effort as any drill we have. We start with it every day and we want that clap to vibrate through the stadium. The QB just says "Break!" and we clap. He'll call for the clap several times before actually sending the team up to the line.

For the snap count in Racehorse Football, I believe in silent cadence, recognition of a sound, rhythm, anticipation, and combinations of these encompassing any snap count possibility. All of these are valid snap counts.

There's also good reason to believe that the changing of the snap count from week to week will prove most successful in Racehorse Football. We've developed a snap count that allows us to change on the line of scrimmage with minimum delay in our take-off.

RULE BLOCKING

For many years, I've been a firm believer in "Offensive Line Quarterbacking," a system based on the use of three auxiliary quarterbacks in the line, As described in the May 1952 issue of Scholastic Coach, it offers a system of line blocking that can adjust to and handle any defensive alignment on any given play. It represents situation blocking at its best, and actually gives the offensive linemen several ways



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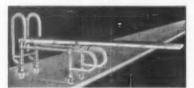
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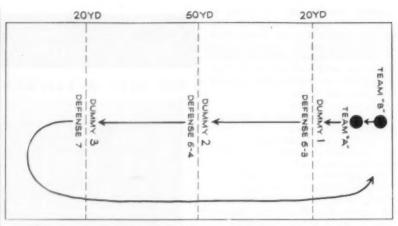


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Offensive team tries a specific play against three different defenses.

to open a hole, regardless of the defense confronting them.

However, though I still feel it's the finest system of line blocking extant, it simply isn't adaptable to Racehorse Football. So we've tailored a special rule blocking system for the Racehorse game: This tells the linemen what to do in words. Instead of having to recognize particular defenses, he has a zone or area that he's responsible for on every play—and he plays it by rules.

We arrive at these rules by drawing up the desired blocking against all the defenses we expect to meet during the season. Then we write in meaningful words, telling the linemen just what they're expected to do. To understand these rules and clarify their meaning, it's necessary to learn certain terminology that simplifies each rule into a few words.

It's my firm conviction that the running game should be built around the type of blocking used at the desired holes, rather than on the backfield series. The different ways you want to open a point of attack should be the key to your fundamental offense.

Rule blocking, by telling the linemen what to do in words, is the only blocking system completely adapted to Racehorse Football. It's expedient in teaching, foolproof in execution, and helps linemen immediately recognize their blocking assignment, thus enabling us to go! go! go!

Bear in mind that Racehorse Football is a way of playing football, rule blocking is a system of blocking, and that the construction of your offense is based on the manner in which you seek to block a point of attack. Unfortunately, space prohibits any discussion of our

progress in rule blocking, hole numbering, and our method of attacking vital holes in the defensive schemes. But rest assured: We confuse anyone who's "reading" defensively.

Faking is another important adjunct to the format of Racehorse Football. While we want to hit any point of attack in the quickest possible way that our blocking will allow, we also want to fake, fake, fake. Our QB is thus requested to do a great deal of work both in our backfield and on the line of scrimmage.

GROOMING THE RACEHORSE

Conventional planning doesn't apply to Racehorse Football. Most of the emphasis is on the group rather than the individual. The overall operation can never be slowed down for individual correction, and the technical teaching underscores this basic concept.

For example, when a back is tackled in practice, strong stress is placed upon an immediate recovery. We keep yelling "Get up! Get up! Get up! Back to the huddle!"

Our blocking is based on the following principles:

1. Approach: (a) speed and power by uncoiling off forward foot; (b) sprint through opponent.

2. Contact—always comes before position: (a) as soon as possible with desired shoulder, head, and neck; (b) collect your feet.

3. Position: Turn your butt into the hole.

Leg Drive: Drive! Drive! Drive!
 Speed: Speed! Speed! Speed!

In Racehorse Football, little emphasis is placed on the type of contact. In fact, this is the point of smallest stress. The striking of the blow is of less concern to us than

the other principles mentioned. For this reason, many of our drills wouldn't be considered conventional. We spend time, for example, on teaching backfield men to fight their way out of piles. This is vitally important when opponents are attempting to slow us up by holding our men down after the whistle. Nothing is permitted to decelerate our machine-like operation.

In our practice on teamwork, we never work two offensive teams against one defensive team simultaneously, either in live or dummy sessions. On the contrary, we work one group against one group for shorter periods of time.

We've found the drill in the accompanying diagram very useful. As shown, we set up three defensive teams (either passive or active) some 30 yards apart, and have each team employ a different defense we expect to see on Saturday.

Team A is then given the goahead for Racehorse Football, and it works one specific play against all three defenses. As soon as Team A passes the first defensive group, Team B starts racehorsing through the defensive teams.

Upon completing the play against all three defenses, the offensive team sprints back to its original position and starts a new play against all three dummy defenses. All of this is executed in Racehorse style.

Uppermost in mind in everything we do is the need for perfect physical condition. We believe Racehorse Football fosters condition, and once discipline is established it's only a matter of time for our entire team to reach peak shape.

We're always on the lookout for injuries and won't play a boy if there's any doubt about his health. It's usually when the pressure is mounting that injuries occur and bring a halt to our relentless force. For this reason, we've developed a two-team and sometimes even a three-team system, even though forced to use players of inferior skill

This has given our boys a feeling of confidence and an incentive for all-out effort, thus furnishing us with a fresh force always ready to do battle.

We overemphasize in all our team coaching. For example, if we expect to employ Team A in 10-minute bursts on Saturday, we prepare them for about 17 minutes. Saturday's job is always easier when you come prepared with more than you need. The extra work gives the boys that extra stamina they need to keep applying the pressure. As every coach well knows, it's always easier to slow down than to speed up.



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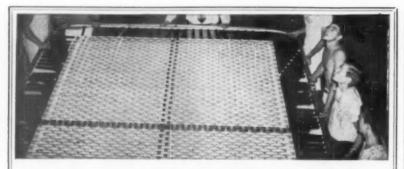
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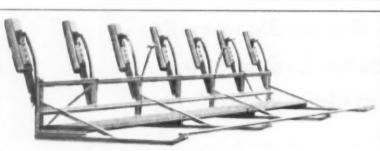
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In short, we keep that pressure going all the time. Once we have an opponent on the ropes, we never

want to let him off.

Short but sharp and diversified practices are integral parts of Racehorse Football. Calisthenics occasionally serve as warm-ups and sprints are used only when timing individuals for specific distances.

Before leaving for the practice field, every coach checks the coaches' credo on the wall so that the words "enthusiasm", "integrity", "patience", etc., become engraven on his consciousness.

We do little team scrimmaging and what we do of it is kept to a minimum of 15 to 20 minutes. The practice must move! move! move! and the boys must never be conscious of time. We've never practiced more than one hour and 45 minutes, and seldom that.

Insofar as technical preparation is concerned, we never want the boys to have enough too early. There's a long period of practice before a game and our worry always is that we're going to be ready too soon. This becomes especially true in mid-season.

By "ready too soon," I mean knowing the offense and defense so thoroughly as to have no particular incentive to practice. You'll find that as soon as your boys know what to do, their desire to practice will taper off.

For this reason we wait until late in the week before telling them anything about how we're going to play the game. This means they'll have to bear down and concentrate in order to learn their duties in time for the game. However, they know that the technical preparation isn't the key to winning football. It's the way that they run their Racehorse that's all important.

Our terminology must be clear and meaningful. We're always speaking a common language, continuously utilizing terms that speak for themselves. (Reference is made to the May 1955 issue of Scholastic Coach for our backfield terminologv.)

In Racehorse Football, there isn't enough time to question or repeat a command by the offensive QB. The terminology utilized must be colorful and suggestive of aggressive action.

ONE of the most brilliant young coaches in the college ranks, Al Davis has been living up to all the nice things predicted for him when,, at the tender age of 21, he launched his coaching career at Adelphi College (N.Y.). That was in 1951. He then went on to head-coach the powerful Fort Belvoir eleven (1953) and assist with the Baltimore Colts (1954). In 1955 he became Johnny Sauer's strong right arm at The Citadel in Charleston, S. C. Al has contributed three superb articles to Scholastic Coach: "Offensive Line Quarterbacking" (May 1952), "Maximum Variety in Your Backfield Patterns" (May 1955), and the current piece on "Racehorse Football." A fourth excellent article, on an all-purpose defense, will appear either next month or in September.

Our continuous short meetings and precisely kept notebooks aid the teaching process immensely, supplementing the short but sharp and diversified practices. Our motto at all meetings in regard to new work is: See It, Write It, Learn It, Do It.

Movies are of priceless value in Racehorse Football, enabling us to scout ourselves, eliminate giveaways, and keep our offense diversified. You must have a well-rounded technical attack to play Racehorse.

Our attack maintains a balance between the ground and air arms, with the emphasis (on one or the other) depending upon the type of opponent being played.

RACEHORSE REQUISITES

Coaches have repeatedly told me that they "cannot get their kids to do it" or that they "don't have the type of kid" to play Racehorse Football. I'm convinced that it isn't the boy but rather the approach of the coach that's the constricting factor. Racehorse Football can be played with any type of personnel.

The vital thing to understand is that it's the peg upon which everything else is hung. Size and skill are subordinate to speed and desire in this lightninglike modus operandi. But your entire organization must be sold on it. They must firmly believe that Racehorse Football is the answer to winning football, and their faith must be deep and absolute.

Closely dovetailed with faith is

(Concluded on page 57)



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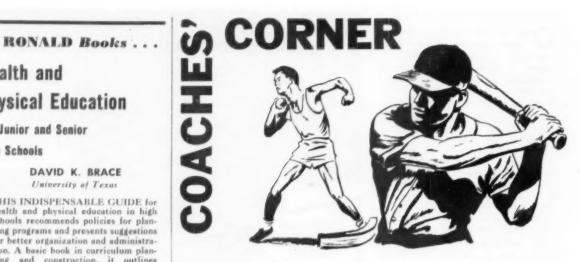
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Please send all contributions to this column to Scholastic Coach, Coaches' Corner Dept., 33 West 42 St., New York 36, N. Y.

THE most inspiring team ever to grace our land is the small band of great athletes who are leading the Fellowship of Christian Athletes' crusade for a fuller spiritual life. In their talks throughout the country, these dedicated athletes speak of spiritual life in terms of the games they know best. And the results frequently are delightful.

This cameo of gentle humor popped up in a talk given by the great Robin Roberts: "In the long history of organized baseball, I stand unparalleled for putting Christianity into practice. Last season I gave up an all-time major league record of 41 home runs. No one has ever been so good to opposing batsmen. And to prove I wasn't prejudiced, I served up home run balls to Negroes, Italians, Jews, Catholics alike. Race, creed, nationality made no difference to me. . .

After two Sunday night stints as an emcee of a TV comedy show, Leo Durocher was thumbed out of the program. Remarked Shirley Povich, noted Washington Post columnist, "The NBC pooh-bahs . . . apparently are seeing eye-to-eye with the National League umpires. They didn't think Leo was funny either."

The faculty at the U. of Utah are not allowed to smoke. So the nervous basketball coach, Jack Gardner, swallows milk during a game. Before one of the Ute's big games two seasons ago, an admirer wired that he was sending him a 50¢ piece to pay his milk bill for the game.

Gardner promptly wired back:, "Please send another four bits. This is a two-quart game.'

Bobby Bragan, the new pilot of the Pittsburgh Pirates, was much impressed with Betty Ford, the lady bullfighter from McKeesport, Pa. Upon

being introduced to her, he said, 'Don't you think you live dangerously, lady?"

The matadora snorted. "You won't know what living dangerously is till you've managed the Pirates a year!'

Complaining about a tough train trip coming up, Mendy Rudolph, crack NBA ref, grumbled, "I think I'll fly to Boston tomorrow. I'm not going to ride a coach all night.'

"Why not?" snapped a nearby re-porter, "Don't the coaches ride you all night?"

Asked whether it bothered him to be compared with Duke Snider all the time, Willie Mays snorted, "Bother me? Why, I'm happy about it. Some fellows play for 20 years without being compared to anybody."

Informed that the Harlem Clowns are prepared to offer him \$50,000 to play with them next season, the great Bill Russell expressed surprise. shocked," he exclaimed. "After all, it would increase my yearly earnings by roughly \$50,000."

Our vote for the most heart-warming freshman athlete of the year goes to Bill Davis, candidate for the Arizona State College golf team. What's so special about him? He's 60 years old! A retired furniture executive from Chicago, he's now doing the two things he's always yearned for - attending college and playing golf.

A couple of pretty fine track authorities were done wrong by (inadvertently) in Irv Kintisch's excellent shotputting article last February, and we'd like to straighten out the record. In his piece, Irv wrote "Bresnahan and Tuttle offer no advice for the left leg other than having the body weight transferred to it."

Irv's reference was to the book, Track and Field Athletics. Unfortunately, he had been looking at the 1937 edition of it. The 1956 edition up-dates the action of the left leg in considerable detail—bringing it in line with current practice.

Back in January, we ran an item in Here Below listing the outstanding coaching records in high school football. We decided that the 100-6-1 record of Clary Anderson (Montclair, N. J.) and the 89-4-1 mark of Joe Coviello (West New York, N. J.) were tops for coaches with at least 10 years of experience in Class A ball.

A note from Ann Arbor, Mich., informs us to keep an eye on their great schoolboy coach, Hank Fonde. His record so far is as close to perfection as a coach can get. His seven-year record reads 52-1-2, for a fantastic .981 winning percentage. Ye gads!

The crack Jamaica H. S. (New York City) basketball team must have been the "smartest" five of all time. The starting team finished their mid-year exams with a scholastic average of 88.6%, while their corps of five managers went slightly over 90%!

Richie Rhoden, captain and high scorer, proved the Abou Ben Adhem of the squad—he topped the list with a whopping 97%.

Our sportsmanship kudo for the indoor track season goes to Al Giscombe of Cardinal Hayes (New York City) High. Rounding the turn in the mile relay at the NYU meet, he perceived Lou Smith of Lincoln H. S. (Jersey City) just about to fall. Al quickly put out a helping hand and kept his rival on an even keel. Lincoln then went on to set a meet record.

Coach Paul Sherbina of Placer H. S., Auburn, Cal., pin-points a bad fumble in our 1955 All-American H. S. Football Squad (February issue). In our Honorable Mention column, we listed one of his boys as Ola Ferguson when it should have been Ola Murchison.

Paul tells us that we certainly hit the bull's-eye in nominating Ola. "Ola stands 6-3½, weighs 185, and runs the 100 in 10 flat. His 90 points last season must have made him one of the highest-scoring ends in the country. He boots our extra points, kicks off, is tough on defense, and has a great attitude. What's more, he's been picked to play in the North-South Shrine Game in the Los Angeles Coliseum this August."

From Bob Bushnell, basketball coach at Powers (Ore.) H. S.: "Tve just finished reading your fine editorial, 'Defending a Few Attacks,' and I want to say it was really GREAT! I'm in my first year of high school coaching and Hank Luisetti's article in Sport (which was attacked in the editorial in question), made me wonder about the profession I'm getting into. Your editorial assured me that basketball coaching is still O.K. I wish we could have more 'defenses' of the game, like yours. P.S. We've won 17 straight this season on a 'Stinking Racehorse' game."



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Name and School	Hr.	Coach
Al Attar (Durfee) Fall River, Mass.	6.2	Luke Urban
Dennis Boone (Manual) Denver, Colo.		Al Oviett
George Burkel (Cleveland) St. Louis, Mo.		Earl Janson
Kelly Celeman (Wayland) Ky.	6.3	Copper John Campbell
Albert Ellison (Linden) Tenn.	6.4	Willie Hudson
Nolden Gentry (West Rockford) III.	6.7	Alex Saudargas
Earl Irvine (Lincoln) Seattle, Wash	6.4	Norm Dalthorp
Tony Jackson (Jefferson) Brooklyn, N. Y.	6.314	Mac Hodesblatt
Bjarne Jensen (Franklin) Portland, Ore.	6.9	Mel Krause
Ren Jehnsen (New Prague) Minn.	6.7	Douglas Shonka
Art Lambiette (Warwick) Hilton Village, Va.	6.4	Joseph S. Ages
Fred LaCour (St. Ignatius) San Francisco	6.41/2	Rone Herrorias
Jerry Lucus (Middletewn) O	6.7	Paul Walker
Walt Mangham (New Castle) Pa.	6.3	John Milanovich
Douglas Mee (Erasmus) Brooklyn, N. Y.	6.4	Al Bodein
Lance Olson (Green Bay West) Wis.	6.3	Bruce Fossum
Mel Peterson (Stephenson) Mich.	6.5	Guss Lord
Jerry Pimm (Montebelle) Cal	5.11	Raymond B. Hooper
Jack Pirrie (Maplewood) Me	6.6	John H. Sanders
George Rumming (Union Hill) Union City, N. J.	6.5	George Faltings
Oscar Robertson (Attucks) Indianapolis, Ind.	6.4	Ray Crowe
Barry Shetrone (Southern) Baltimore, Md.	6.3	Lee Herowitz
Tom Stith (St. Francis) Brooklyn, N. Y.	6.5	Chick Keegan
Larry Swift (Keokuk) lowa	6.6	Don Shupe
Mike Tipton (Natrona County) Casper, Wyo.	6.2	Swede Erickson
Horace Walker (Chester) Pa	6.3	Bob Forwood
Jerry West (East Bank) W. Ve.	6.3	Roy Williams
Max Williams (Avoca) Tex.	5.10	Granville E. Hastings
Rollie Williams (Kellogg) Ida.	6.6	Ed Hiemstra
Corky Withrew (Central City) Ky.	6.4	Delmas Gish

STIMULATED by the smashing success of its All-American H. S. Football Squads, Scholustic Coach dispatched its bird-dogs into the basketball wilds the past season and here's the result—our first annual All-American High School Basketball Squad.

What we did was divide the country into nine regions and pick a 15-man all-star squad for each (as shown on the facing page). From these 135 regional choices, we then culled the final 30-man All-American Squad.

The honor squad is a real beauty, consisting of 26 seniors and four underclassmen hailing from 24 states. New York leads with three choices (all from Brooklyn!), followed by Missouri, Kentucky, Pennsylvania, and Čalifornia with two men apiece.

Dramatizing the fact that the greats of the game come from everywhere and anywhere is the representation of such towns as New Prague, Minn.; Hilton Village, Va.; Linden, Tenn.; Kellogg, Ida.; and Avoca, Tex.

The entire Squad averages 6'4", with three boys standing under 6'. The "shorty" of the Squad is Max Williams of Avoca (Tex.) H.S.—a 5'10" package of playmaking TNT who's been a top star in the Lone Star State for four years.

High man on the totem pole is 6'9" Bjarne Jensen of Franklin H.S., Portland, Ore. Though only a junior, Jensen led his team to the state crown.

Another junior on the honor squad is **Tony Jackson** of Jefferson High, Brooklyn, a 6'4" "pogo" leaper with a feathery jump shot that's deadly accurate from 20 feet in. Jackson broke the all-time New York City tournament record by tallying 130 points in five games.

Tom Stith of St. Francis Prep, New York City's Catholic school champs, was a great rebounder with a deft scoring touch. Though only a junior, he was voted the outstanding player in his city's Catholic School League and the most valuable player in Washington, D.C.'s Knights of Columbus tourney, which

NEW ENGLAND

(Me., N. H., Vt., Mass., Conn., R. I.)

*Al Attar (Durfee) Fall River, Mass. Walt Bailey (Commerce) Worcester, Mass. Chuck Chevalier (Charlestown) Boston Alan Cole (Manchester) Conn. Dan Drinon (Bangor) Me. Harry Edmonds (East Providence) R. I. John Egan (Weaver) Hartford, Conn. Bob Hurst (Concord) N. H. Wayne Lawrence (Stonington) Conn. Ray Locke (Barrington) R. L. Ed Marchetti (Morse) Bath, Me. Leon Nelson (Hillhouse) N. Haven, Conn. Pete Scott (Cape Elizabeth) Me. Dave Stern (Springfield) Vt. John Tremblay (C. Cath.) Lawrence, Mass. John Tyrell (Bellows Falls) Vt.

MIDDLE ATLANTIC

(N. Y., N. J., Penna.)

Al Butler (East) Rochester, N. Y.
John Crotty (St. Peter's) Jersey City, N. J.
Russ Cunningham (Commerce) N. Y. C.
Dave Farnsworth (Canandaigua) N. Y.
Seth Hicks (New Rochelle) N. Y.
*Tony Jackson (Jefferson) Brooklyn, N. Y.
*Walt Mangham (New Castle) Pa.
Bob Mlkvy (Palmerton) Pa.
*Doug Moe (Erasmus) Brooklyn, N. Y.
Ron Novak (Pine Hill) Buffalo, N. Y.
Pat O'Donnell (St. Mary's) Elizabeth, N. J.
*George Ramming (Union Hill) N. J.
Ray Scott (West) Philadelphia, Pa.
*Tom Stith (St. Francis) Brooklyn, N. Y.
*Horace Walker (Chester) Pa.

SOUTH ATLANTIC

(Md., Del., W. Va., Va., N. C., S. C., D.C.)

Willie Akers (Mullens) W. Va. Connie Berry (Spartanburg) S. C. Larry Bulla (Asheboro) N. C. Danny Casteen (N. Hanover) Wil., N. C. Bill Chittum (Lexington) Va. Ed Grim (Handley) Winchester, Va. Ed Hargaden, Jr. (Layola) Baltimore, Md. Walt Hudson (Dreher) Columbia, S. C. Lonnie Humphrey (Huntington) N. News, Va. Howard Hurt (Beckley) W. Va. Don Jones (Greer) S. C. *Art Lambiotte (Warwick) Hilton Village, Va. Tom McCloskey (Gonzaga) Wash., D. C. James Scott (Byrd Prill'man) Amigo, W. Va. *Barry Shetrone (Southern) Baltmore, Md. *Jerry West (East Bank) W. Va.

SOUTHEAST

(Ky., Tenn., Ala., Miss., Ga., Fla.)

Wallace Brown (Pine Log) Ga.
Ronald Cochran (Murphy) Mobile, Ala.
Hugh Coleman (Kossuth) Miss.
*Kelly Coleman (Wayland) Ky.
Tom Darrah (Baker) Columbus, Ga.
*Albert Ellison (Linden) Tenn.
Charles Hampton (Central) Louisville, Ky.
Dan Jordan (Philadelphia) Miss.
Don Mills (Berea) Ky.
George Pettus (Burt) Clarksville, Tenn.
Byron Pinson (City) Henderson, Ky.
Wayne Richards (Richmond Acad.) Augusta
Ralph Tiner (Auburndale) Fla.
Raynae Watts (Alexandria) Ala.
*Corky Withrow (Central City) Ky.

EAST CENTRAL

(O., Ind., Mich., Ill., Wis., Minn.)

Ken Anderson (Moline) III.

Sam Antcliffe (Hale) West Allis, Wis.

Bob Bolton (Lakeview) Battle Creek, Mich.

Ed Burton (Muskegon Heights) Mich.

Jim Darrow (South) Akron, O.

Ken Exel (Roosevelt) Minneapolis, Minn.

*Nolden Gentry (West Rockford) III.

*Ron Johnson (New Prague) Minn.

Gary Kesler (Wilshire) O.

*Jerry Lucas (Middletown) O.

*Lance Olson (West) Green Bay, Wis.

*Mel Peterson (Stephenson) Mich.

Frank Radovich (Hammond) Ind.

*Oscar Robertson (Attucks) Indianapolis, Ind.

Dalen Showalter (Logansport) Ind.

WEST CENTRAL

(Kan., Mo., Neb., Iowa, N. D., S. D.)

*George Burkel (Cleveland) St. Louis, Mo. Jerry Collier (Falls City) Neb.
Alan Donaghue (Wyandotte) K. City, Kan. Bill Garrington (Marshalltown) Iowa Mel Harmon (Hebron) Neb.
Delbert Heidebrecht (Inman) Kans.
Earl Nau (Mt. Pleasant) Iowa
*Jack Pirrie (Maplewood) Mo.
Al Roisum (Grand Forks) N. D.
Robert Rupp (Scottsbluff) Neb.
*Larry Swift (Keokuk) Iowa
Al Tate (Coffeyville) Kans.
Dennis Walker (Newton) Kans.
Vince Whipple (Rapid City) S. D.
John Waris (Christ. Bros.) St. Jos., Mo.

SOUTHWEST

(Ark., La., Tex., Okla., Ariz., N. M.)

Ora Lee Boss (Green Forest) Ark. James Frelow (Lincoln) Port Arthur, Tex. James Harrison (Scotlandville) La. Fred Holt (Jena) La. Max Lay (Mount Vernon) Ark. Don Meredith (Mount Vernon) Tex. Jackie Moreland (Minden) La. Kim Nash (Hobbs) N. M. Albert Nealey (Union) Phoenix, Ariz. Pat Noakes (Poly) Fort Worth, Tex. Bob Skousen (Mesa) Ariz. Dick Soergel (Capitol Hill) Okla. City, Okla Phillip Trammel (Laredo) Tex. Larry Wade (Guthrie) Okla. *Max Williams (Avoca) Tex.

ROCKY MOUNTAIN

(Colo., Wyo., Utah, Ida., Mont.)

Dan Balko (Great Falls) Mont.

*Dennis Boone (Manual) Denver, Colo.
Terry Bunch (Thermopolis) Wyo.
Carney Crisler (North) Denver, Colo.
Frank Driggs (Pleasant Grove) Utah
Lonnie Gleave (Provo) Utah
Larry Hoffner (Greeley) Colo.
Frank Javernick (Abbey) Canon City, Colo.
Lloyd Kilman (Polson) Mont.
Dick Susueta (Bingham) Utah

*Mike Tipton (Natrona) Casper, Wyo.
Roger Tomlinson (Ogden) Utah
Gary Tway (Fort Lupton) Colo.

*Rollie Williams (Kellogg) Ida.
Kent Woodhouse (Oakley) Ida.

FAR WEST

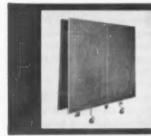
(Cal., Ore., Wash., Nev., Hawaii, Alaska)

Norris Brown (Richland) Wash.
Sterling Forbes (Jordan) Los Angeles
Robert Funes (Mid Pacific) Honolulu
Cornell Green (El Cerrito) Cal.
Jim Hanna (Poly) Long Beach, Cal.
*Earl Irvine (Lincoln) Seattle, Wash.
*Bjarne Jensen (Franklin) Portland, Ore.
*Fred La Cour (St. Ignatius) San Francisco
Billy McGill (Jefferson) Los Angeles
Tom Meschery (Lowell) San Francisco
Chuck Moszeter (Zillah) Wash.
Al Murphy (Bremerton) Wash,
Bert Myers (Oroville) Cal.
*Jerry Pimm (Montebello) Cal.
Robert Tisdel (Medford) Ore.

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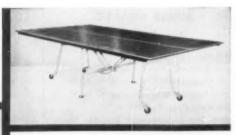


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5215 Eden Avenue, South Minneapolis 24, Minn. brought together eight of the finest Catholic school teams in the East.

The third of the Brooklyn triumvirate is **Doug Moe** of Erasmus Hall H.S. A 6'4" octopus under the boards, Moe possesses just about every shot in the book and should make an outstanding collegian.

Most fantastic shooter on the Squad is the fabulous **Kelly Coleman** of Wayland (Ky.) H.S. He sizzled the netting for an incredible 46.8 point average this season and wound up his career with 4,263 points in 127 games (an 33.6 average)! This probably knocked every scoring record in the land into a cocked hat.

Hailing from a small mountain school, Coleman was considered nothing but a bomber until he produced a fine brand of rebounding and team play in leading his team to the semifinals of the state tourney. All the skeptics were won over by his performance in the famed Kentucky tourney. Coleman smashed every record in the book by hitting for 187 points in 4 games, with a single game high of 67!

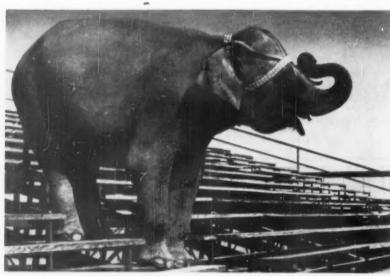
Lone sophomore on the Squad is 6"7" Jerry Lucas, the "Mr. Basketball" of Ohio. Possibly the finest young player in schoolboy history, Lucas broke up the Ohio Class A tournament by hitting for 53 points in the semi-final against Cleveland East Tech and then chalking up 44 against McKinley-Canton in the final. During the regular season, he averaged about 27 points per game for Middletown High.

Pennsylvania placed two 6'3" jumping jacks in Horace Walker of Chester H.S. and Walt Mangham of New Castle H.S. Mangham, an All-American track star who can high jump 6'6'34", was a tremendous rebounder, while Walker was a deadly jump shooter.

New England's lone representative was Al Attar of Fall River, Mass.'s Durfee H.S. Attar established a tourney record in leading his club to the New England championship in the Boston Garden, and there was no question about his No. 1 rating in the area.

Nolden Gentry, 6'7", was only the third highest scorer on his team with a 15.5 point average. But for the second year in a row he led West Rockford to the championship of Illinois—one of the toughest basketball states in the country. A smooth, finished ball-player who can hit from the outside and rebound tremendously, he's been a regular on Illinois' finest team since his sophomore season.

New Jersey placed George Ramming, a 6'5" husky who's one of the country's best schoolboy discus



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throwers. Ramming won the state crown for Union Hill H.S. by stealing a loose ball just before the final

Oscar Robertson of Crispus Attucks H.S., Indianapolis, the all-Negro school which won the Indiana state title for the second year, was regarded by many as the greatest player in Hoosier history. A great clutch performer, he banged in 37 points against Lafayette Jefferson in the state finals.

Mel Peterson of Stephenson, Mich., led that Upper Peninsula school to the state Class B diadem. He was especially effective in the semi-finals against an opponent four inches taller, then went on to score the winning points in overtime in the finals against St. Andrew's H.S., Detroit champs.

Jerry Pimm, a 5'11" shorty from Montebello, Calif., established a new Southern California scoring record with a 26.2 point average. Another 5'11" shorty, Dennis Boone of Denver Manual, set a city scoring record in leading his team to a runnerup spot in the Colorado state

tournament.

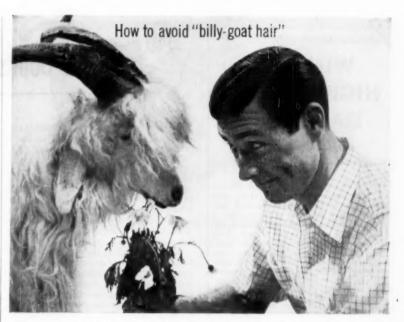
Fred LaCour of San Francisco's St. Ignatius High was coached by Rene Herrerias, former San Francisco great, and is rated an even greater prospect than Hank Luisetti

was in high school.

Unfortunately, space prohibits a run-down on the entire Squad. But take our word for it—everyone of them was simply great. But that doesn't mean all the future college greats will come exclusively from this list. A lot of tomorrow's All-Americans might just have been second-string high school players the past season. We need only remember that Paul Arizin never even played high school ball and that Bill Russell got in only a half semester of schoolboy play!

OLYMPIC GAMES CONTEST

*HE Colgate-Palmolive Co. rates a loud locomotive for its magnificent gesture in helping send our team to the Olympics in Australia. They will pay our Olympic Committee 10¢ in cash for each of the first 1,000,000 box tops and wrappers (of Colgate-Palmolive products) turned in to them by July 15. You can render a valuable patriotic service by helping organize your students in this drive. Full details appear on pages 32-33. Remember, your cooperation on this score will mean a windfall of \$100,000 for our Olympic team. The message on pages 32-33 will also tell you how your students can win a free trip to the Games, or one of 510 additional valuable prizes, by entering a simple contest



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unique grooming discovery that's not mineral, vegetable or animal oil. You never have an unsightly, over-slick, plastered-down look. And Vitalis protects you handsomely from hair and scalp dryness. Try new Vitalis—you'll like it. (And so will your mate.)

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Published March 1956 . . .

WINNING HIGH SCHOOL BASEBALL

by JIM SMILGOFF

Baseball Coach at Taft High School, Chicago

THIS new text explains and illustrates the proper fundamental skills and techniques of high school baseball, but treats college baseball as well. Part I treats batting intensively-bunting, running, sliding, and offensive strategy. Part II discusses defensive baseball by both individual position and team play on both high school, college, and major league levels. Part III brings the presentday coach up to date in methods of organizing and supervising amateur teams, and includes indoor and outdoor drills for young boys.

It is organized for coaches who may or may not be baseball specialists. Numerous charts, drawings and illustrations make the explanations more easily understand-

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New Books on the Sport Shelf

. WINNING HIGH SCHOOL BASEBALL. By James Smilgoff. Pp. 324. Illustratedphotos and diagrams. Englewood Cliffs, N. J.: Prentice-Hall, Inc.

FORMER Chicago Cub scout and now one of the finest schoolboy coaches in the land (Taft H.S., Chicago), Jim Smilgoff certainly knows his way around the diamond; and he proves it most satisfactorily in this comprehensive technical text.

His book offers a completely detailed analysis of every aspect of the game-batting, batting drills, base running, sliding, coaching, offensive strategy, pitching, catching, first base, the keystone combination, third base, outfield play, defensive play situations, team leadership and organization, selecting the team, team signals, game strategy, pre-season indoor and outdoor drills, etc.

He explains all these details thoroughly and authoritatively, embelishing his points with many excellent diagrams and photos. This is definitely a coach's book and every coach on every level of play-high school, college, and up-will find a gold mine of helpful information in it.

 INSIDE BASEBALL FOR LITTLE LEAGUERS. By Mickey McConnell. Pp. 64. Illustrated -drawings, New York: Wonder Books,

ONE of the finest technicians in baseball, Mickey McConnell served as scouting director of the Brooklyn Dodgers for 11 years and is now one of the crack trouble shooters for Little League.

In this handsome little soft-covered book, he presents a lot of helpful nuggets on every position—as handed down to him by 28 famous big leaguers. The pointers are projected clearly and tersely, and illustrated with attractive drawings.

Though prepared for Little Leaguers, the material itself is universal and can be applied profitably by older players and coaches.

. TENNIS FOR TEACHERS (Enlarged Edition), By Helen I. Driver, Pp. 230. Illustrated-photos, diagrams, and tables. Madison, Wis.: H. I. Driver. \$4.

SINCE the first edition of this fine teaching manual made its appearance in 1936, over 15,000 copies of the book have found their way to tennis instructors all over the world.

The enlarged edition includes 16 new action sequences of famous players demonstrating the fundamental strokes, the official rules, a graphic tennis chart for bulletin-board use, and some new technical material.

The book itself continues to be perhaps the only text specifically designed for teachers of the game. It will provide every teacher or coach with all the knowledge and teaching devices needed for any situation, no matter how difficult or ideal it may

. THE BOOK OF BADMINTON. By Eddy Choong and Fred Brundle. Pp. 128. Illustrated. New York: Philosophical Library.

ONE of the greatest badminton players in the world, Eddy Choong has written a book that should definitely aid and abet both the beginning and experienced player.

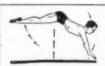
The book is launched with an absorbing argosy of the game, covering the history of the sport, the shuttlecock, and big-time badminton. Then it delves into the actual techniques. Clearly and thoroughly, it analyzes basic fundamentals, service, strokes, and simple and advanced tactics (for both singles and doubles).

The book is concluded with several interesting chapters on the old masters, a forward view of the world badminton scene, and an appendix enumerating the official rules as adopted by the International Badminton Fed-

· BASIC BOOK OF SPORTS. By Seaton, Clayton, Leibee, and Messersmith. Pp. 213. Illustrated - photos, drawings and diagrams. Englewood Cliffs, N. J.: Prentice-Hall, Inc.

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gling, badminton, field hockey, lacrosse, boxing, tennis, golf, dance, skiing, wrestling, shuffleboard, fencing, speedball, weightlifting, swimming, archery, trampolining, tum-bling, volleyball, gymnastics, handball, and track and field.

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. INTERNATIONAL AMATEUR ATHLETIC FEDERATION HANDBOOK, 1955. Pp. 146. Illustrated. New York: SportShelf. \$1.50

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(Concluded on page 63)

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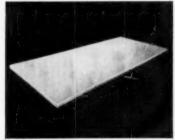
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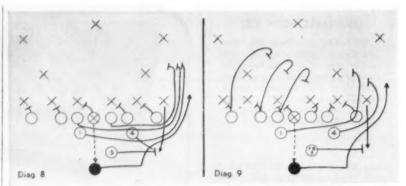
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STEEL RACQUETS



Old and new methods of running the end from the short punt formation.

Short Punt Run Like a T

(Continued from page 11)

tion is then relayed to the quarter-back.

A major weakness of the T in high school is that the quarterback, in turning and retreating to pass, loses his receivers momentarily. The short punt, as diagrammed, provides a pass offense in which the passer can watch his receivers at all times.

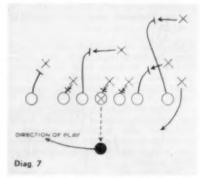
Last season we completed 15 passes for touchdowns and scored 12 touchdowns on runs or interceptions. These statistics naturally have sold us on the passing possibilities of the short punt.

The element of surprise and uniqueness lends another advantage to this sort of attack. Most of the teams in our conference run from the T. When they play us, therefore, they must take extra time to prepare a special defense—time they would ordinarily devote to their offense. Naturally this works to our advantage.

If we find our foes defensing us as a single wing team, we run our T-type offense from the short punt. If we find them throwing T defenses against us, we run plays similar to

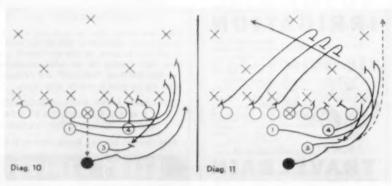
the single and double wingback formations. We can do this without changing blocking assignments. We merely space our personnel differently.

If you want to keep your opponents guessing for a season or two, try the short punt. You'll like its possibilities.



Example of uncover blocking system.

Next fall, incidentally, we're going to install a "ride" series into our short punt!



Old-fashioned and modern methods of operating the in-and-out end run.

Racehorse Football

(Continued from page 47)

discipline. The boys must believe in their coaches and in each other, and must be willing to work and sacrifice unstintingly. The individual is little, the group is everything that's the sort of psyche he must build up.

Once the boys grasp the idea and get into the spirit of the thing, Racehorse Football becomes a great morale builder. It creates desire and drive and a terrific team esprit. The boys take great pride in knowing they're part of a new, dynamic concept of football, and go all out in exerting the essential never-ending relentless pressure upon the opponent.

An extremely significant advantage of Racehorse lies in the fact that aggressiveness and desire can replace technique. Young boys without topnotch technique can contribute in other ways to get the job done. Toughness, spirit, group effort, and speed! speed! can compensate for faulty execution.

Another not insignificant check on the credit side of Racehorse is its beauty as a crowd-pleaser. It's exciting, dramatic, dynamic, swift, and colorful football with lots of surprises for the fan.

We realize, of course, that Racehorse Football isn't all peaches and cream. We know that several of the things we do are unconsidered unacceptable in terms of "good football." However, we expect our organization to treat them not as weaknesses but as challenging normal hazards.

For example, movies show that our lineup from end to end may not always be as straight as it should be. Though we work quite a bit on hugging the ball, we're cushioned for this supposed weakness.

Then, again, officials will occasionally misinterpret the action of a boy who's late getting down into position. They'll call this "failing to come to a complete stop before putting the ball into play," costing us 15 yards. Again we cushion ourselves for this, inasmuch as it's an understandable error. (But no one can make this mistake too often!)

It should also be understood that, while Racehorse Football is the answer to winning football, it must be complemented with an ingenious system of defense as intricately planned as the offense. (This defense will be described in detail in either the June or September issue.)

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Use this guide to locate schools at which your favorite coaches will lecture.

Details on schools may be gleaned from Coaching School Directory on pages 59-62.

FOOTBALL

BRENNAN, TERRY, Notre Dame-Florida St. U. (adv. on p. 59), Ohio Football (adv. on p. 60), Wisconsin Coaches.

BRYANT, PAUL, Texas A. & M.—Mississippi Coaches (adv. on p. 61), Texas Coaches, Utah St. Coll.

BUTTS, WALLY, Georgia-Oklahoma Coaches.

COLLIER, BLANTON, Kentucky-Ohio Football (adv. on p. 60), Kentucky U.

CRIMMINS, BERNIE, Indiana-Indiana A. A., West Va. U.

DAUGHERTY, DUFFY, Michigan St.—All-American, Arizona Coaches, Colby Coll. (adv. on p. 60), Colorado U., Florida St. U. (adv. on p. 59), Indiana A.A., Kentucky U., Ohio Football (adv. on p. 60), So. Carolina Coaches (adv. on p. 61).

DIETZEL, PAUL, L.S.U.-Florida A. & M.

DODD, BOBBY, Georgia Tech-Idaho Coaches, Kentucky U.

ELIOT, RAY, Illinois-Connecticut U. (adv. on p. 61).

ENGLE, RIP, Penn St.-Virginia H. S., N. Y. State (adv. on p. 60).

EVASHEVSKI, FOREST, Iowa—Concordia Coll., Michigan A. A. FAUROT, DON, Missouri—Missouri U.

GIESE, WARREN, South Carolina-Georgia Coaches.

GILLMAN, SID, L.A. Rams-Oregon U.

GUEPE, ART, Vanderbilt-Missouri U.

MAYES, WOODY, Ohio St.—Concordia Coll., Ohio Football (adv. on p. 60), So. Carolina Coaches (adv. on p. 61).

INGALLS, BOB, Connecticut-Connecticut U. (adv. on p. 61).

JORDAN, LLOYD, Harvard-Eastern Penna.

LAHAR, HAL, Colgate-Virginia H. S.

LEWIS, ART, West Virginia-West Virginia U.

MATHER, CHUCK, Kansas-Florida A. & M.

MITCHELL, JACK, Arkansas-New Mexico Coaches.

MONT, TOMMY, Maryland-Maryland U. (adv. on p. 60).

NUGENT, TOM, Florida St. U.—Florida St. U. (adv. on p. 59), Florida A. & M.

OOSTERBAAN, BENNIE, Michigan-Michigan U.

PARSEGHIAN, ARA, Northwestern—Florida A. & M., Louisiana Coaches, Virginia St. Coll., W. III.-III. St.

PROTHRO, TOMMY, Oregon St.-New Mexico Coaches.

SANDERS, RED, U.C.L.A.—Cal. Poly, Colorado H. S. (adv. on p. 61).

TATUM, JIM, North Carolina—Eastern Penna., Ohio Football (adv. on p. 60).

WARD, DALLAS, Colorado—Colorado U., Washington Coaches (adv. on p. 61).

WARMATH, MURRAY, Minnesota-Alabama U.

WILKINSON, BUD, Oklahoma—Florida St. U. (adv. on p. 59), Louisiana Coaches, Mississippi Coaches (adv. on p. 61), Nevada U. (adv. on p. 61), Oklahoma Coaches.

WOODRUFF, BOB, Florida U.—Florida A. & M., Florida Coaches.

WYATT, BOWDEN, Tennessee—Florida Coaches.

BASKETBALL

ALLEN, PHOG, Kansas-Concordia Coll., So. Illinois U.

BLACKBURN, TOM, Dayton-Idaho Coaches.

CARNEVALE, BEN, Navy-New Mexico Coaches.

CASE, EV, North Carolina St.—So, Carolina Coaches (adv. on p. 61), Georgia Coaches.

COMBES, HARRY, Illinois-All-American, Kentucky U.

CRUM, BIRNEY, Muhlenberg-Eastern Penna.

DEE, JOHNNY, Alabama-Alabama U.

FOSTER, BUD, Wisconsin-Wisconsin U.

HICKEY, ED, St. Louis-Indiana A. A.

HINKLE, PAUL, Butler-Adelphi Coll. (adv. on p. 59).

JULIAN, DOGGIE, Dartmouth-Upstate N.Y. (adv. on p. 60).

LYNCH, DANNY, St. Francis-Adelphi Coll. (adv. on p. 59).

McCRACKEN, BRANCH, Indiana—Indiana A.A., Missouri U., Virginia St. Coll.

McGUIRE, FRANK, North Carolina—Mississippi Coaches (adv. on page 61), Upstate N.Y. (adv. on p. 60), Georgia Coaches.

MOORE, DUDEY, Duquesne—Eastern Penna., N. Y. State (adv. on p. 60).

O'CONNOR, BUCKY, Iowa—Michigan A.A., Oregon U., Washington Coaches (adv. on p. 61), Colorado H. S. (adv. on p. 61).

PERIGO, BILL, Michigan-Michigan U.

POLLARD, JIM, LaSalle-Concordia Coll.

POPE, CHARLES, Vanderbilt-Florida Coaches.

RUPP, ADOLPH, Kentucky—Connecticut U. (adv. on p. 61), Kentucky U., Nevada U., (adv. on p. 61), Utah St. Coll.

SCHAUS, FRED, West Virginia U.-West Virginia U.

STALCUP, SPARKY, Missouri-Missouri U.

WELLS, CLIFF, Tulane-Indiana Basketball.

WOODEN, JOHN, U.C.L.A.-California Poly, River Falls.

WOOLPERT, PHIL, San Francisco—Arizona Coaches, New Mexico Coaches.

Coaching School Directory

- ADELPHI COLLEGE—Garden City, Long Island, N. Y. Aug. 6-8. Directors, George Faherty (Adelphi College) and John Sipos, Huntington (N. Y.) H. S. Course: Basketball. Staff: Paul Hinkle, Danny Lynch, 4 High School Men. Tuition: \$15 (includes room and notes). See adv. on page 59.
- ALABAMA UNIV.—Tuscaloosa, Ala. Aug. 6-9. Director, H. G. Crisp. Courses: Football, Basketball, Training. Staff: Murray Warmath, J. B. Whitworth & Alabama Staff, Johnny Dee, others. Tuition: Free.
- ALL-AMERICAN CLINIC—Bemidji, Minn. June 24-27. Directors, K. E. Wilson and H. J. Erickson. Courses: Football, Basketball, Officiating. Staff: Duffy Daugherty, Les Luymes, Harry Combes, others. Tuition: \$15.
- ARIZONA COACHES ASSN. Flagstaff, Ariz. Aug. 20-25. Director, Joe M. Garcia, Box 61, Litchfield Park, Ariz. Courses: Football, Basketball, Baseball, Track, Training. Staff: Duffy Daugherty, Phil Woolpert, others. Tuition: \$17.50 plus \$16.50 room and board.
- CALIFORNIA POLY—San Luis Obispo, Cal. Aug. 6-17. Director, Al R. Erps, San Fernando (Cal.) H. S. Courses: Football, Basketball, Track, Baseball, others. Staff: Red Sanders, John Wooden, Payton Jordan, Pete Beiden, others. Tuition: \$20 for 4 quarter-units of college credit; plus \$5 for housing, and \$2.50 per day for meals.
- COLBY COLLEGE—Waterville, Me. June 13-15. Director, Ellsworth W. Millett. Courses: Football, Basketball. Staff: Duffy Daugherty, others. Tuition: \$22.50. See adv. on page 60.
- COLORADO COACHES ASSN. Denver, Colo. Aug. 15-17. Director, Don Des-Combes, 2841 Elm St., Denver, Colo. Courses: Football, Basketball. Staff: Red Sanders, Bucky O'Connor. Tuition: \$10. See adv. on page 61.
- COLORADO UNIV.—Boulder, Colo. June 18-23. Director, Harry G. Carlson. Courses: Football, Basketball, Track, Baseball, Training. Staff: Duffy Daugherty, Bebe Lee, Dallas Ward, Frank Potts, Frank Prentup, others. Tuition: \$10.
- CONCORDIA COLLEGE—Moorhead, Minn. Aug. 5-8. Director, J. M. Christiansen. Courses: Football, Basketball. Staff: Woody Hayes, Forest Evashevski, Phog Allen, Jim Pollard. Tuition: \$10.
- CONNECTICUT UNIV.—Storrs, Conn. Aug. 14-16. Director, J. Orlean Christian. Courses: Football, Basketball. Staff: Ray Eliot, Bob Ingalls, Adolph Rupp, others. Tuition: \$10 plus \$3.50 per day for room (meals a la carte). See adv. on page 61.

- EASTERN PENNA. COACHES ASSN.—East Stroudsburg, Pa. June 18-21. Director, Marty Baldwin, Box 205, East Stroudsburg, Pa. Courses: Football, Basketball. Staff: Jim Tatum, Lloyd Jordan, John Stiegman, Frank Reagan, Dudey Moore, Birney Crum. Tuition: \$40 (includes room, board, free golf).
- FELLOWSHIP OF CHRISTIAN ATHLETES— Estes Park, Colo. Aug. 19-23. Courses: All Sports. Staff: Otto Graham, Doak Walker, Dean Cromwell, Branch Rickey, Bob Richards, Phog Allen, others. Tuition: \$20 for room and board.
- FLORIDA A. & M. UNIV.—Tallahassee, Fla. June 11-16. Director, A. S. Gaither. Courses: Football, Bosketball. Staff: Ara Parseghian, Chuck Mather, Paul Dietzel, Bob Woodruff, Tom Nugent, Gomer Jones, Frank Broyles, Ray Graves, others. Tuition: \$12.50 plus \$3.38 for room.
- FLORIDA COACHES ASSN. Gainesville, Fla. Aug. 6-10. Director, Ish Brant, Athletic Dept., U. of Florida, Gainesville, Fla. Courses: Football, Basketball, Staff: Bowden Wyatt, Ray Graves, Bob Woodruff, Charles Pope. Tuition: \$15 for outof-state coaches.
- FLORIDA STATE UNIV.—Tallahassee, Fla. June 7-9. Director, Tom Nugent. Course: Football. Staff: Duffy Daugherty, Bud Wilkinson, Terry Brennan, Tom Nugent. Tuition: \$15 (includes housing). See adv. on page 59.
- GEORGIA COACHES ASSN.—Atlanta, Ga. Aug. 6-9. Director, Dwight Keith, 310 Buckhead Ave. N.E., Atlanta, Ga. Courses: Football, Basketball, Training. Staff: Warren Giese, Gomer Jones, Frank McGuire, Moose Detty. Tuition: \$5, members; \$10, others.
- IDAHO COACHES ASSN.—Sun Valley, Ida. Aug. 6-10. Director, Jerry Dellinger, Jerome (Ida.) H. S. Courses: Football, Basketball, Baseball, Track. Staff: Bobby Dodd, Ray Graves, Tom Blackburn, Joe Glanders, others. Tuition: \$10, members; \$15, others; plus \$40 for room and board.
- INDIANA ATHLETIC ASSN.—Bloomington, Ind. Aug. 6-9. Director, L. B. Phillips, 812 Circle Tower, Indianapolis, Ind. Courses: Football, Basketball. Staff: Duffy Daugherty, Bernie Crimmins, Ed Hickey, Branch McCracken, others. Tuition: \$1, state coaches; \$10, others.
- INDIANA BASKETBALL—Kokomo, Ind. Aug. 2-4. Director Cliff Wells, Tulane Univ., New Orleans, La. Staff: Ev Case, Cliff Wells, others. Tuition: \$10.

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Univ. of Maryland College Park, Md. IOWA ATHLETIC ASSN.—Spirit Lake, la. Aug. 19-23. Director, Lyle T. Quinn, Boone, la. Courses: Football, Basketball, Baseball, Track, Training. Staff: To be announced. Tuition: Free for state coaches; \$25, others.

KANSAS COACHING SCHOOL—Wichita, Kan. Aug. 20-23. Director, E. A. Thomas, 1300 Topeka Blvd., Topeka, Kan. Courses: Football, Basketball, Training. Staff: To be announced. Tuition: \$10.

KENTUCKY UNIV.—Lexington, Ky. Aug. 8-11. Director, Bernie A. Shively. Courses: Football, Basketball, Baseball, Track. Staff: Duffy Daugherty, Bobby Dodd & Staff, Blanton Collier & Staff, Adolph Rupp & Staff, Harry Combes, others. Tuition: Free.

LOGAN'S TRAINERS CLINIC—Los Angeles, Cal. Aug. 25. Director, Kickapoo Logan, 4966 Eagle Rock Blvd., Los Angeles 41, Cal. Staff: Kickapoo Logan, Bill Getzelman, others. Tuition: Free.

LOUISIANA COACHES ASSN.—Baton Rouge, La. July 30-Aug. 3. Director, Woodrow Turner, Byrd H. S., Shreveport, La. Courses: Football, Basketball. Staff: Bud Wilkinson, Ara Parseghian, others. Tuition: \$5.

MARYLAND UNIV.—College Park, Md. June 14-16. Director, William Dovell, Box 295, College Park, Md. Course: Football. Staff: Tommy Mont & Varsity Staff. Tuition: \$15, h. s. coaches; \$25, college coaches. See adv. on page 60.

MICHIGAN UNIV.—Ann Arbor, Mich. June 25-July 6. Supervisor, Howard C. Leibee. Courses: Football, Basketball, Track, Training. Staff: Bennie Oosterbaan, Bill Perigo, Don Canham, Jim Hunt. Tuition: \$20, residents; \$30, others.

MICHIGAN ATHLETIC ASSN.—Mt. Pleasant, Mich. Aug. 13-17. Director, Dan Rose. Courses: Football, Basketball. Staff: Forest Evashevski, Bucky O'Connor. Tuition: \$20 (includes room and board).

MISSISSIPPI COACHES ASSN.—Jackson, Miss. July 31-Aug. 3. Director, Charles A. Armstrong, Meridian (Miss.) H. S. Courses: Football, Basketball. Staff: Bud Wilkinson, Paul Bryant, Frank McGuire. Tuition: \$10, members; \$15, others. See adv. on page 61.

MISSOURI UNIV.—Columbia, Mo. April 27-28. Director, Don Faurot. Courses: Football, Basketball. Staff: Art Guepe, Don Faurot, Sparky Stalcup, Branch Mc-Cracken. Tuition: Free for state coaches; \$10, others.

NEVADA UNIV.—Reno, Nev. June 18-23. Director, G. A. Bates. Courses: Football, Basketball, Training. Staff: Bud Wilkinson, Adolph Rupp, Kickapoo Logan. Tuition: \$20, state residents; \$24, others. See adv. on page 61.

NEW MEXICO COACHES—Albuquerque, N. M. Aug. 5-11. Director, Willard Bass, Box 877, Farmington, N. M. Courses; Football, Basketball, Training. Staff: Jack Mitchell, Tommy Protho, Phil Woolpert, Ben Carnevale, Roy Bickerstaff. Tuition: \$10, members; \$15, others; \$25, displays.

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BUCKY O'CONNOR

U. of Iowa Big Ten Bosketball Champs
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NEW YORK STATE—Rochester, N. Y. Aug. 20-23. Director, Philip J. Hammes, Proctor H.S., Utica, N.Y. Courses: Football, Basketball, Baseball, Soccer, Wrestling, Training. Staff: Frank Broyles, Rip Engle, Dudey Moore, others. See adv. on page 60.

OHIO FOOTBALL—Canton, O. Aug. 13-17.
Director, Jim Robinson, Lehman H. S.,
Canton 3, O. Staff: Woody Hayes, Duffy
Daugherty, Jim Tatum, Blanton Collier,
Terry Brennan. Tuition: \$10, members;
\$15, others. See adv. on page 60.

OKLAHOMA COACHES ASSN.—Oklahoma City, Okla. Aug. 12-16. Director, Clarence Breithaupt, 2012 N.W. 44 St., Oklahoma City, Okla. Courses: Football, Basketball, Training. Staff: Bud Wilkinson, Wally Butts, Ken Rawlinson, others. Tuition: \$10.

OREGON UNIVERSITY—Eugene, Ore. June 11-16. Director, A. A. Esslinger. Courses: Football, Basketball, Baseball, Track, Wrestling, Training. Staff: Sid Gillman, Bucky O'Connor, Don Kirsch, Bill Hammer, Roland Logan, others. Tuition: \$16.

RIVER FALLS—River Falls, Wis. June 14-16.
Director, Phil Belfiori, Wisconsin State College, River Falls, Wis. Courses: Football, Basketball, Training. Staff: Red Sanders, John Wooden. Tuition: \$15 plus \$2 per day for room.

SHERIDAN WRESTLING CLINIC—Bethlehem, Pa. Aug. 5-11, 12-18, 19-25. Director, Gerald Leeman, Lehigh Univ., Bethlehem, Pa. Staff: Billy Sheridan, John Engel, Richard Voliva, Ralph Williams, Jim Markins, others. Tuition: \$40 (includes room and board).

SOUTH CAROLINA COACHES ASSN.—Columbia, S.C. Jufy 29-Aug. 3. Director, Harry Hedgepath, 1623 Harrington St., Newberry, S.C. Courses: Football (Aug. 1-3), Basketball (July 30-31), Training. Staff: Duffy Daugherty, Woody Hayes, Ev Case, Sam Lankford. Tuition: Members— \$5, one session; \$7.50, both; Non-members —\$10 and \$15. See adv. on page 61.

SOUTH DAKOTA ATHLETIC ASSN.—Huron, S. D. Aug. 20-23. Director, R. M. Walseth, Box 203, Pierre, S. D. Courses: Football (11, 8, 6), Basketball, Track, Training. Staff: Bebe Lee, Don Lennon, Kickapoo Logan, others. Tuition: Free.

SOUTHERN ILLINOIS UNIV.—Carbondale, III. Aug. 16-17. Director, Dr. Carl E. Erickson. Courses: Football, Basketball. Staff: Al Kawal, Phog Allen, others. Tuition: \$10 for out-of-state coaches.

SOUTHERN UNIV.—Baton Rouge, La. June 11-16. Director, A. W. Mumford. Courses; Football, Basketball, Baseball, Track. Staff: Gomer Jones, Johnny McLendon, Frank Broyles, Buck O'Neill, others. Tuition: \$10.

TENNESSEE ATHLETIC ASSN.—Cookeville, Tenn. July 25-28. Director, Wilburn Tucker, Tennessee Tech, Cookeville, Tenn. Courses: Football, Basketball, Baseball, Training. Staff: Red Sanders, Bobby Dodd, Bucky O'Connor, others. Tuition: Free.

SOUTH CAROLINA COACHES ASSN. COACHING CLINIC

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UPSTATE NEW YORK BASKETBALL—Delhi, N. Y. June 26-28. Director, Edward J. Shalkey, Delaware Academy, Delhi, N. Y. Staff: Frank McGuire, Doggie Julian, Herman Rearick. Tuition: \$15 for one man, \$25 for two from same school. See adv. on page 60.

UTAH STATE COLLEGE—Logan, Utah. June 4-9. Director, H. B. Hunsaker, 180 E. 4th North, Logan, Utah. Courses: Football, Basketball, Baseball, Training. Staff: Paul Bryant, Adolph Rupp, Branch Rickey Jr., Kickapoo Logan, others. Tuition: \$10.

VIRGINIA H. S. LEAGUE—Williamsburg, Va. Aug. 6-8. Director, John Freeman, College of William and Mary, Williamsburg, Va. Courses: Football, Basketball, Track, Baseball, Training. Staff: Rip Engle, Hal Lahar, Bill Rhinehart, Tommy Thompson, others. Tuition: \$5, state coaches; \$10, others.

VIRGINIA STATE COLLEGE—Petersburg, Va. June 18-22. Director, W. W. Lawson. Courses: Football, Basketball. Staff: Ara Parseghian, Gomer Jones, Branch Mc-Cracken. Tuition: \$15.

WASHINGTON COACHES ASSN.—Spokane, Wash. Aug. 20-24. Director, A. J. Lindquist, 3215 E. Mercer, Seattle 2, Wash. Courses: Football, Basketball, Track, Baseball, Training. Staff: Dallas Ward, Bucky O'Connor, Stan Hiserman, Bob Mattick, Kickapoo Logan, Tuition: Free to members; \$10, others. See adv. on page 61.

WESTCHESTER COUNTY COACHES ASSN.

—White Plains, N. Y. May 25-26. Director, Dave Millman, Sleepy Hollow H. S., Tarrytown, N. Y. Courses: Football, Basketball. Staff: Buff Donelli, Matt Zunic. Tuition: \$2 members, \$3 non-members (plus \$4 for room and meals).

WESTERN ILLINOIS ST. COLL.—ILLINOIS ST. NORMAL UNIV.—Macomb, III. June 12-13. Director, Ray Hanson, Macomb, III. Courses: Football, Basketball, Baseball, Golf. Staff: Ara Parseghian, Peck Mickman, Otto Vogel, others. Tuition: Free.

WEST VIRGINIA UNIV.—Morgantown, W. Va. July 22-Aug. 17. Director, Ray Duncan. Courses: Football (July 23-27), Basketball (July 30-Aug 3), Training (Aug. 6-10), Wrestling (Aug. 13-17). Staff: Bernie Crimmins, Art Lewis, Fred Schaus, others.

WILLIAMSPORT AREA WRESTLING CLINIC

-Williamsport, Pa. Aug. 13-17. Director,
Stan Skuta, Williamsport (Pa.) H. S.
Staff: Jim Miller, Glenn Smith, others.
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WISCONSIN COACHES ASSN. — Madison Wis. Aug. 6:10. Director, Harold A. Metzen, 1623 Jefferson, Madison, Wis. Courses: Football, Basketball, Baseball, Track, Wrestling, Tennis: Staff: Terry Brennan, Milt Bruhn & Wisconsin Staff, Bud Foster, others. Tuition: \$10.



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New Books

(Continued from page 55)

 THE OFFICIAL ENCYCLOPEDIA OF BASE-BALL (Revised). By Hy Turkin and S. C. Thompson. Pp. 583. New York: A. S. Barnes & Co. \$5.95.

BIGGER and better than ever, this fantastic collection of baseball facts and figures is a must for everyone connected with the game. It offers the basic statistics on every player who ever broke into a major league lineup, the evolution of baseball, baseball administration, story of the minor leagues, best lifetime records, world series, playing hints by famous stars, the official rules, and dozens of other fascinating features.

In short, the book offers absolutely everything you want to know about every phase of the game. It's a "must" for players, coaches, fans, statisticians,

umpires-everybody!

 FITNESS FOR SECONDARY SCHOOL YOUTH. Edited by Karl W. Bookwalter and Carolyn W. Bookwalter. Pp. 150. Illustrated. Washington 6, D. C.: The American Assn. for Health, Physical Education and Recreation. \$2.50.

A JOINT effort of the AAHPER and the National Assn. of Secondary School Principals, this excellently prepared, highly professional text contains the most up-to-date information and program outlines for total fitness of teen-age youth.

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☐ Information on Fibre-	Florida St. U. (59)	Monthly Bulletin, "The Observer"
Glass Bat Kits	Maryland U. (60)	Observer
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AMERICAN PLAYGROUND	Nevada U. (61)	JAYFRO ATH. SUPPLY (64)
DEVICE (44)	New York St. (60) Ohio Football (60)	Catalog on
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AMERICAN WIRE (62)		·
Folder on Locker Baskets	DUCOMMUN, M. (56)	
and Uniform Hanger	Catalog of Complete Line of Stop Watches	McARTHUR & SONS (55) Information on Towel Service Plan
ATLAS ATH. EQUIP. (55)	DUNLOP RUBBER (62)	
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and Football Dummies	Tennis" by Vinnie Richards	☐ 1956 Official MFMA Listing of Approved
AUDIO EQUIPMENT (57)	How many	Floor Finishing Product
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Brochure on Power	Information on Electric	MARBA (53)
Megaphone	Scoreboards	Information on Recon- ditioning Service
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- Megaphone
- Football
- Steel Bleachers
 Tennis Racket
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- Catalog of Complete
- Catalog of Football

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May 1956

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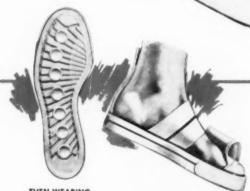
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